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SEVENTEENTH AND EIGHTEENTH CENTURY
BRITISH AND DUTCH ENGRAVERS
NOTABLE MEZZOTINTS AND STIPPLES IN
PROOF AND OPEN-LETTER PROOF STATE

FROM THE COLLECTION OF THE LATE

MR. JOHN B. PEARSE

OF ROXBURY, MASS.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY AND FRIDAY EVENINGS

MAY 4TH AND 5TH, 1922

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING MONDAY, MAY 1ST, 1922

AND CONTINUING UNTIL THE TIME OF THE SALE

NOTABLE MEZZOTINTS AND STIPPLES IN PROOF
AND OPEN-LETTER PROOF STATE
BY SEVENTEENTH AND EIGHTEENTH CENTURY
BRITISH AND DUTCH ENGRAVERS
FROM THE COLLECTION OF THE LATE
MR. JOHN B. PEARSE
OF ROXBURY, MASS.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE HEIRS OF THE ESTATE OF THE LATE MR. PEARSE

ON THURSDAY AND FRIDAY, MAY 4TH AND 5TH, 1922

AT 8:15 O'CLOCK IN THE EVENINGS

AT THE AMERICAN ART GALLERIES



VALENTINE GREEN

THE WRIGHT FAMILY

[No. 265]

ILLUSTRATED CATALOGUE OF
NOTABLE MEZZOTINTS AND STIPPLES IN
PROOF AND OPEN-LETTER PROOF STATE
BY SEVENTEENTH AND EIGHTEENTH CENTURY
BRITISH AND DUTCH ENGRAVERS
FROM THE COLLECTION OF THE LATE
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THE SALE TO BE CONDUCTD BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefore, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE HEIRS OF THE ESTATE OF
THE LATE MR. JOHN B. PEARSE OF ROXBURY, MASS.

COMPRISING

BRITISH AND DUTCH MEZZOTINTS AND STIPPLE ENGRAVINGS

First Session, Numbers 1 to 253, inclusive

THURSDAY EVENING, MAY 4th, AT 8:15 O'CLOCK

W. T. ANNIS

Eighteenth Century Mezzotint Engraver; one of the engravers of the "Liber Studiorum."

ANNIS, W. T.

1. THE CUNNING GYPSY. *Mezzotint.*

4. Painted by J. Ward,—Engraved by William Annis,—London, Published May 1st, 1802, by S. Morgan. Good impression, with inscription, small margins.

Height, $17\frac{1}{4}$; length, $21\frac{1}{4}$ inches.

WILLIAM BAILLIE

Distinguished Engraver; born in Ireland about 1736; died in 1810.

BAILLIE, WILLIAM

2. DUTCH TAVERN SCENES. *Mezzotints.*

2. After the paintings by Tennier, and Molianer,—William Baillie, fecit. Good impressions, with inscription, and small margins.

Height, 16; width, $13\frac{1}{2}$ inches.

Together, 2 pieces.

JOHN K. BALDREY

Stipple Engraver; born about 1750.

BALDREY, JOHN K.

3. THE BENEVOLENT PHYSICIAN: THE RAPACIOUS QUACK. *Stipples.*

8. E. Penny, pinxt.—J. Baldrey, sculpt.—Published, June 1st, 1784.

Good impression, with inscription, small margins.

Height, $11\frac{1}{2}$; width, $9\frac{1}{2}$ inches.

Together, 2 pieces [pair.]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

BALDREY, JOHN K.

4. CORPORAL FEAR. *Stipple.*

H. W. Bunbury, del.—J. Baldrey, sculpt. Good impression, with small margins.

Height, 12; width, 11½ inches.

BALDREY, JOHN K.

5. CECILIA. *Stipple.*

J. Hoppner, pinxt.—J. Baldrey, fecit,—London, Published Dec. 10th, 1782. Good impression, with inscription, large margins.

Height, 8; width, 6¾ inches.

JOSEPH BARNEY

English Painter and Engraver, of the latter part of the Eighteenth Century.

BARNEY, JOSEPH

6. THE FISHERMAN'S RETURN. *Stipple.*

F. Wheatley, pinxt.—J. Barney, sculpt. Good impression, with inscription, small margins.

Height, 17½; length, 21¾ inches.

WILLIAM WHISTON BARNEY

Eighteenth Century British Mezzotint Engraver, pupil of Redgrave.
"His works are executed with intelligence and taste." —J. C. SMITH.

BARNEY, WILLIAM WHISTON

7. FOWLING. *Mezzotint.*

Painted by P. Reinagle,—Engraved by W. W. Barney,—Published, Jan. 1st, 1810, by Thos. Palser, Surrey Side Westminster Bridge.

Good impression, with the inscription, in perfect condition.

Height, 17½; length, 21¾ inches.

From the J. C. Smith collection.

FRANCESCO BARTOLOZZI

Celebrated Engraver; born in Florence, 1725; died in Lisbon, 1815; one of the original members of the Royal Academy.

BARTOLOZZI, FRANCESCO

8. APOTHEOSIS. *Stipple.*

Painted by William Hamilton,—Engraved by F. Bartolozzi. Good impression, with inscription, small margins.

Height, 26; width, 19½ inches.

First Session, Thursday Evening, May 4th

BARTOLOZZI, FRANCESCO

9. A VESTAL: NIOBE. *Stipples.*

G. B. Cipriani, inv.,—F. Bartolozzi, sculpt.,—1771. Good impressions, with inscription, large margins.

Height, 9; width, 9 inches.

Together, 2 pieces, (pair).

BARTOLOZZI, FRANCESCO

10. GRISALDA. *Stipple.*

Angelica Kauffman, pinxt.,—F. Bartolozzi, sculpt.,—London, Published March 25th, 1784. Good impression, with title in open letters, large margins.

Height, 13; width, 10¾ inches.

BARTOLOZZI, FRANCESCO

11. HARMONY. *Stipple.*

J. F. Rigaud, pinxt.,—F. Bartolozzi, sculpt.,—London, Published as the act directs by G. Bartolozzi, 1st Aug., 1795. Good impression, with inscription, large margins.

Height, 6½; width, 5¼ inches.

BARTOLOZZI, FRANCESCO

12. LAVINIA. *Stipple.*

Gainsborough, Pinxt.,—F. Bartolozzi, Sculpt. Good impression, remargined at top.

Height, 16½; width, 13¾ inches.

BARTOLOZZI, FRANCESCO

13. THE HOURS. *Stipple.*

Maria Cosway, pinxt.,—F. Bartolozzi, sculpt.,—London, Published April 4th, 1788. Good impression, with title in open letters, large margins.

Height, 14; length, 18 inches.

BARTOLOZZI, FRANCESCO

14. THE NYMPH OF IMMORTALITY. *Stipple.*

G. B. Cipriani, pinxt.,—F. Bartolozzi, sculpt.,—London Published Sept. 1st, 1784. Good impression, with title in open letters.

Height, 11¾; width, 9½ inches.

BARTOLOZZI, FRANCESCO

15. ST. CECILIA. *Stipple.*

G. B. Cipriani, delin.,—F. Bartolozzi, Sculpt.,—Published according to Act of Parliament, June 1st, 1774. Good impression, with inscription, large margins.

Height, 9¾; width, 7¾ inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

BARTOLOZZI, FRANCESCO—WILLIAM DICKINSON

16. THE SPIRIT OF A CHILD ARRIVED IN THE PRESENCE OF THE ALMIGHTY;
OF SUCH IS THE KINGDOM OF GOD. *Stipples.*

5. Painted by the Rev. Wm. Peters,—Engraved by F. Bartolozzi and
Wm. Dickinson. Good impressions, with inscription, margins
trimmed to plate-mark.

Height, 20; width, 14¾ inches.

Together, 2 pieces, (pair).

BARTOLOZZI, FRANCESCO

17. THE SPIRIT OF A CHILD ARRIVED IN THE PRESENCE OF THE ALMIGHTY.
Stipple.

15. Painted by the Rev. Wm. Peters,—Engraved by F. Bartolozzi,—
London, Published May 21st, 1787. Fine impression, before the
title, small margins.

Height, 19¾; width, 15 inches.

BARTOLOZZI, FRANCESCO

18. VENUS CHIDING CUPID. *Stipple.*

Hamilton, Page No. 159. First State.

5. Sir Joshua Reynolds, pinxt,—F. Bartolozzi, Sculpt.,—Published Sept.
1st, 1781, by A. Poggi. Fine impression, before the title, large mar-
gins.

Height, 9¼; width, 8 inches.

BARTOLOZZI, FRANCESCO

19. YORKE, MR. PHILIP. *Stipple.*

Hamilton, Page No. 75.

10. Painted by Sir Joshua Reynolds,—Engraved by F. Bartolozzi. Good
impression, with title, margins trimmed inside plate-mark, publica-
tion line cut off.

Height, 9½; width, 7½ inches.

BARTOLOZZI, FRANCESCO

20. LADY SMYTH, (And her Children). *Stipple.*

Hamilton, Page No. 132.

30. Painted by Sir Joshua Reynolds,—Engraved by F. Bartolozzi.—
Published, Mar. 15, 1789, by F. Bartolozzi & Co., No. 81, Great
Titchfield Street. Good impression, with inscription, large margins.

Height, 11½; width, 9 inches.

ISAAC BECKETT

British Mezzotint Engraver; born in Kent, in 1653; died in 1715.

BECKETT, ISAAC

21. MRS. ANNE KILLIGREW. *Mezzotint.*

J. C. Smith, No. 56.

3. Painted by Herself,—I. Beckett, fecit. Good impression, with inscrip-
tion, margins trimmed to plate-mark.

Height, 8¾; width, 7½ inches.

First Session, Thursday Evening, May 4th

BECKETT, ISAAC

22. THE LADY WILLIAMS. *Mezzotint*.

2. J. C. Smith, No. 97. Second State. Two proofs known.
Painted by W. Wissing,—I. Beckett, fec. Good impression, with inscription, margins trimmed to plate-mark. *Very Rare*.
Height, $15\frac{1}{4}$; width, $9\frac{3}{4}$ inches.
From the J. C. Smith collection.

BECKETT, ISAAC

23. ANN WINDHAM. *Mezzotint*.

J. C. Smith, No. 98. Second State. Four proofs known.
W. Wissing, pinxit,—I. Beckett, fecit. Good impression, with inscription, margins trimmed to plate-mark. *Very Rare*.
2. Height, $12\frac{1}{4}$; width, $9\frac{3}{4}$ inches.
From the J. C. Smith collection.

HENRY BIRCHE

English Mezzotint Engraver, working in the latter part of the Eighteenth Century.

BIRCHE, HENRY

24. THE HONORABLE GEORGE CRANFIELD BERKELEY. *Mezzotint*.

J. C. Smith, No. 1. First State.
19. T. Gainsborough, pinxit,—H. Birche, sculpt.,—Published, London, April 21st, 1793, by B. B. Evans. FINE IMPRESSION, title in open letters, margins trimmed to plate-mark, in perfect condition.
Height, $23\frac{1}{2}$; width, 18 inches.
From the J. C. Smith collection.

BIRCHE, HENRY

25. COTTAGE CHILDREN: BOYS AND DOGS. *Mezzotints*.

J. C. Smith, Page 61.
9. T. Gainsborough, pinxt.,—Henry Birche, sculpt.,—Published Sept. 1st, 1791, by B. B. Evans. Good impressions, with inscription, small margins.
Height, $21\frac{1}{4}$; width, $15\frac{1}{4}$ inches.
Together, 2 pieces [Pair.]

BIRCHE, HENRY

26. BOYS AND DOGS. *Mezzotint*.

J. C. Smith, Page No. 61.
5. T. Gainsborough, pinxt.,—Henry Birche, sculpt.,—Published, Sept. 1st, 1791, by B. B. Evans. Good impression, with inscription, large margins.
Height, $21\frac{1}{2}$; width, $15\frac{1}{4}$ inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

BIRCHE, HENRY

27. COTTAGE CHILDREN. *Mezzotint.*

J. C. Smith, Page 61.

25. T. Gainsborough, pinxt.,—Henry Birche, sculpt.,—Published June 4th, 1791, by B. B. Evans. FINE IMPRESSION, WITH TITLE IN OPEN LETTERS, small margins, in perfect condition.
Height, $21\frac{1}{4}$; width, $15\frac{1}{4}$ inches.

BIRCHE, HENRY

28. THE DEATH OF CLORINDA: CLORINDA MEETS TANCRED AT THE FOUNTAIN. *Mezzotints.*

5. Painted by W. Hamilton,—Engraved by Henry Birche. Good impressions, with inscription, large margins.
Height, 17; width, $16\frac{3}{4}$ inches.
Together, 2 pieces [Pair.]

BIRCHE, HENRY

29. GOOD: NAUGHTY. *Mezzotints.*

15. Painted by Thos. Duchee,—Engraved by Henry Birche,—Published March 25th, 1790, by B. B. Evans, Poultry, London. FINE IMPRESSIONS, with inscription, large margins, in perfect condition.
Height, $9\frac{3}{4}$; width, $7\frac{3}{4}$ inches.
Together, 2 pieces [Pair.]

BIRCHE, HENRY

30. GAME KEEPERS: LABOURERS. *Mezzotints.*

22. 50. Painted by George Stubbs,—Engraved by Henry Birche,—Published May 25th, 1790, by B. B. Evans, Poultry, London. Good impressions, with inscription, small margins, in perfect condition.
Height, $15\frac{1}{2}$; length, $25\frac{3}{4}$ inches.
Together, 2 pieces [Pair.]

BIRCHE, HENRY

31. LABOURERS. *Mezzotint.*

17. 50. Painted by George Stubbs,—Engraved by Henry Birche. VERY FINE PROOF BEFORE ALL LETTERS, margins trimmed to plate-mark, in perfect condition.
Height, $15\frac{1}{2}$; length, 26 inches.

BIRCHE, HENRY

32. LABOURERS. *Mezzotint.*

12. 50. Painted by George Stubbs,—Engraved by Henry Birche. Good impression, with the title in open letters, small margins.
Height, $15\frac{1}{2}$; length, 26 inches.

BIRCHE, HENRY

33. SAINTS MATTHEW, MARK, LUKE AND JOHN. *Mezzotints.*

6. Painted by Peter Paul Rubens,—Engraved by Henry Birche,—Published, Oct. 1st, 1792, by B. B. Evans. Good impression, with inscription in open letters, large margins, surface slightly rubbed.
Height, $21\frac{1}{2}$; width, 18 inches.

ABRAHAM BLOOTELING

Mezzotint Engraver; born at Amsterdam, in 1634; died about 1695.

BLOOTELING, ABRAHAM

34. SERIES OF SMALL PORTRAITS. *Mezzotints.*

Series of nine small portraits. Good impressions, with inscription, mounted on one sheet.

10.

Together, 9 pieces. Each, about 3 by 4 inches.

WILLIAM BOND

Eighteenth Century Stipple Engraver.

BOND, WILLIAM

35. ST. CECILIA (Miss de Visme as). *Stipple.*

Painted by J. Russell,—Engraved by W. Bond,—Published February 2nd, 1795. Fine impression, before the title, large margins.

10.

Height, 17¼; width, 13¾ inches.

CARINGTON BOWLES

London Publisher.

BOWLES, CARINGTON

36. THE ARTILLERY DRIVER: THE ANACREONTIC PETITION AND SONG. *Mezzotints.*

5.

Printed for & Sold by Carington Bowles, No. 69, St. Paul's Churchyard, London. FINE IMPRESSIONS, with inscription and three columns of verse, untrimmed margins, in perfect condition.

Height, 11¾; width, 10 inches.

Together, 2 pieces.

BOWLES, CARINGTON

37. PAUL JONES SHOOTING A SAILOR WHO HAD ATTEMPTED TO STRIKE HIS COLOURS IN AN ENGAGEMENT: A FLEET OF TRANSPORTS UNDER CONVOY. *Mezzotints.*

20.

Printed for and Sold by Carington Bowles, No. 69 in St. Paul's Churchyard, London. FINE IMPRESSIONS, with inscription, untrimmed margins, in perfect condition.

Height, 12¾; width, 10 inches.

Together, 2 pieces.

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WILLIAM BROMLEY

Stipple Engraver; born in 1769; died in 1842.

BROMLEY, WILLIAM

38. THE SEVEN PERIODS OF LIFE. *Stipples.*

4.

Drawn by Thomas Stothard,—Engraved by William Bromley,—Published Jan. 24th, 1799. The Infant; The Schoolboy; The Lover; The Soldier; The Justice; Pantaloon; Second Childishness. Good impressions, with large margins.
Height, 11¼; width, 8 inches.
Together, 7 pieces [Set.]

HENRY WILLIAM BUNBURY

Stipple Engraver; born in 1756; died in 1811.

BUNBURY, HENRY WILLIAM

39. A LONG STORY. *Stipple.*

5.

Designed by H. W. Bunbury,—London, Published April 25th, 1782, by J. R. Smith. Good impression, with inscription, large margins.
Height, 11¾; width, 15 inches.

THOMAS BURKE

Mezzotint Engraver; born in Dublin, in 1749; died in 1815.

BURKE, THOMAS

40. TELEMACHUS AT THE COURT OF APARTA. *Mezzotint.*

Angelica Kauffman, pinxt.,—Thomas Burke, fecit. Good impression, with inscription, margins trimmed to plate-mark, printer's fold through center.
Height, 18½; length, 24¼ inches.

THOMAS CHEESMAN

Celebrated English Engraver; born in 1760; died in 1820.

CHEESMAN, THOMAS

41. BEATRICE. *Stipple.*

5.

R. Westall, inv.,—T. Cheesman, Sculpt. Good impression, with title, small margins.
Height, 9; width, 7¼ inches.

First Session, Thursday Evening, May 4th

JOHN COLE

Stipple Engraver; born about 1720.

COLES, JOHN

42. THE SCHOOL MISTRESS. *Stipple.*

F. Wheatley, pinxt.,—J. Cole, sculpt. Good impression, with inscription, large margins.

4. Height, 14; length, 18 inches.

PHILIP DAWE

English Engraver of the latter part of the Eighteenth Century.

DAWE, PHILIP

43. LACE MAKER. *Mezzotint.*

J. C. Smith, No. 26.

Wm. Peters, pinxt.,—Phil Dawe, fecit.,—Published as the Act directs 6th July, 1772, by R. Sayer, No. 53 Fleet St. Good impression, before the inscription, slightly rubbed.

Height, 18¼; width, 14 inches.

DAWE, PHILIP

44. FISHING: GATHERING BLACKBERRIES. *Mezzotints.*

J. C. Smith, Nos. 134 and 135.

Painted by G. Morland,—Engraved by P. Dawe. Good impressions, trimmed inside the plate-mark.

Height, 18½; width, 14 inches.

Together, 2 pieces [Pair.]

DAWE, PHILIP

45. MORNING AT WORK. *Mezzotint.*

R. Pollard, del.,—P. Dawe, fecit.,—London, Published Jan. 10th, 1791,

by R. Pollard, Engraver in Spa Fields. Good impression, with title in open letters, large margins, few water stains in margin.

Height, 16¾; length, 21¼ inches.

DAWE, PHILIP

46. BOYS AND DOGS: COTTAGE CHILDREN. *Mezzotint.*

Painted by T. Gainsborough, R. A.,—Engraved by Henry Dawe. FINE IMPRESSIONS, with inscription, large margins untrimmed.

Height, 10½; width, 8 inches.

Together, 2 pieces [Pair.]

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JOHN DEAN

English Mezzotint Engraver of the latter part of the Eighteenth Century

DEAN, JOHN

47. A COBBLER. *Mezzotint.*

J. C. Smith, No. 25. First State.

U. Published Sept. 6th, 1786, by J. Dean, Bentink St., Soho. PROOF
BEFORE THE INSCRIPTION, small margins.

Height, 18¼; width, 14 inches.

From the J. C. Smith collection.

DEAN, JOHN

48. THE CALLING OF SAMUEL. *Mezzotint.*

Sir Joshua Reynolds, pinxit,—J. Dean, fecit,—Published Nov. 20th,
1777 by J. Dean, Church St. Soho. FINE IMPRESSION BEFORE THE

12. TITLE, large margins, in perfect condition.

Height, 16¼; width, 13 inches.

DEAN, JOHN

49. CUPID AS A LINK BOY. *Mezzotint.*

Sir Joshua Reynolds, pinxit,—H. Dean, fecit. Good impression, before
the title, small margins, in perfect condition.

5. Height, 13½; width, 11 inches.

From the J. C. Smith collection.

DEAN, JOHN

50. CUPID IN THE CHARACTER OF A LINK BOY. *Mezzotint.*

Sir Joshua Reynolds, pinxit,—John Dean, fecit. Good impression, with
inscription, margins torn and repaired.

5. Height, 13½; width, 11 inches.

DEAN, JOHN

51. DEMOCRITUS. *Mezzotint.*

5. Painted by Spagnioletto,—Engraved by J. Dean. Late impression,
with inscription, small margins.

Height, 18; width, 13¾ inches.

DEAN, JOHN

52. DUTIFUL CHILDREN ATTENDING THEIR SICK MOTHER: A GOOD MOTHER
EDUCATING HER CHILDREN. *Mezzotints.*

5. Painted and Engraved by J. Dean,—Published Octr. 1st, 1791, by M.
12. A. Dean, No. 138 High Holborn. FINE IMPRESSION, with inscription,
margins slightly foxed.

Height, 20½; width, 15¾ inches.

Together, 2 pieces [Pair.]

DEAN, JOHN

53. THE HARMONY BETWEEN HISTORY AND POETRY. *Mezzotint.*

Painted by Romanelli,—Engraved by J. Dean,—Published Jan. 31st,
1783, by J. Dean. Good impression, with inscription, large margins.

6. Height, 20¾; width, 15 inches.



WILLIAM DICKINSON

DAVID GARRICK

[No. 58]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

Sold with 53
DEAN, JOHN

54. THE HOLY FAMILY. *Mezzotint*.
Del Sarto, pinxt.,—J. Dean fecit. Good impression, before the inscription, large margins.
Height, $14\frac{1}{2}$; width, $11\frac{1}{2}$ inches.
55. MERCURY. *Mezzotint*.
Sir Joshua Reynolds, pinxit.,—John Dean, fecit.,—Published as the Act directs, 2nd April, 1777, by R. Sayer & J. Bennett, No. 53 Fleet St.
10 FINE IMPRESSION, with inscription, small margins, in perfect condition.
Height, $13\frac{1}{2}$; width, $10\frac{3}{4}$ inches.
From the J. C. Smith collection.

DEAN, JOHN

56. OUR SAVIOUR AND THE WOMAN OF SAMARIA. *Mezzotint*.
Painted by Guiseppe Chaiari,—Engraved by John Dean,—Published Jan. 31st, 1783, by J. Dean. Good impression, with inscription, small margins.
10 Height, 23; width, $23\frac{1}{2}$ inches.

DEAN, JOHN

57. THE SCHOOL BOY. *Mezzotint*.
Sir Joshua Reynolds, pinxit.,—J. Dean, fecit.,—Published Oct. 31st, 1777. Good impression, with inscription, large margins, surface slightly rubbed.
Height, 14; width, 11 inches.

WILLIAM DICKINSON

English Engraver; born in 1746; died in 1823.

DICKINSON, WILLIAM

58. DAVID GARRICK. *Mezzotint*.
J. C. Smith, No. 25.
25 R. E. Pine, pinxit,—Engraved by W. Dickinson. FINE PROOF BEFORE ALL LETTERS, not described by Smith, small margins, in perfect condition. *Exceedingly scarce*.
Height, $13\frac{1}{2}$; width, 11 inches.

[See Illustration]

DICKINSON, WILLIAM

59. ELIZABETH SHERIDAN, AS ST. CECILIA. *Mezzotint*.
J. C. Smith, No. 74.
20 Painted by Sir Joshua Reynolds,—Engraved by W. Dickinson,—London, Published May 21st, 1776, by W. Dickinson, Henrietta St. Covent Garden and Thomas Watson, No. 142 New Bond St. Good impression, with inscription, small margins.
Height, 18; width, 14 inches.

DICKINSON, WILLIAM

60. LADY CHARLES SPENCER. *Mezzotint*.

J. C. Smith, No. 77. Third State.

Sir Joshua Reynolds, pinxit,—Engraved by W. Dickinson,—London,—

40. Published Jan. 15th, 1776, by William Dickinson at Mrs. Sledges, Henrietta Street, Covent Garden. Good impression, with inscription, small margins.

Height, 17¾; width, 14 inches.

DICKINSON, WILLIAM

61. JOHN WILKES. *Mezzotint*.

J. C. Smith, No. 89.

R. E. Pine, pinxt.,—W. Dickinson, fecit,—London, Published Nov. 9th, 1774. Good impression, with inscription, small margins.

10. Height, 11¾; width, 9 inches.

DICKINSON, WILLIAM

62. THE COUNTRY CLUB. *Stipple*.

H. Bunbury, delint.,—W. Dickinson, excudit,—London, Published June 26th, 1788. Good impression, with inscription, large margins.

Height, 13½; length, 18 inches.

JOHN DIXON

Mezzotint Engraver, born in Ireland about 1740; died about 1780.

DIXON, JOHN

63. BETTY MUNRO. *Mezzotint*.

J. C. Smith, No. 24. First State.

Falconet, pinxit,—J. Dixon, fecit. FINE IMPRESSION BEFORE THE TITLE, small margins, in perfect condition.

15. Height, 12¾; width, 10 inches.

ROBERT DUNKARTON

Mezzotint Engraver; born in London in 1744; died about 1816.

DUNKARTON, ROBERT

64. MR. JAMES BRINDLEY. *Mezzotint*.

J. C. Smith, No. 9. First State.

F. Parsons, pinxit,—R. Dunkarton, fecit, 1770. Good impression, with inscription, margins trimmed to plate-mark.

8. Height, 16; width, 13 inches.

DUNKARTON, ROBERT

65. JOSEPH. *Mezzotint*.

Painted by R. Livesay,—Engraved by R. Dunkarton. Good impression, with the inscription in scratched letters, small margins.

Height, 16½; width, 12¾ inches.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

Sold with # 64-65.
DUNKARTON, ROBERT

66. JUDAS. *Mezzotint.*

Painted by Rembrandt,—Engraved by R. Dunkarton,—Published Jan. 1st, 1791, by B. B. Evans. FINE IMPRESSION, BEFORE THE TITLE, small margins.

Height, $17\frac{3}{4}$; length, 23 inches.

RICHARD EARLOM

Celebrated English Mezzotint Engraver; born in 1714; died in 1822.

EARLOM, RICHARD

67. SIR EDWARD ASTLEY. *Mezzotint.*

J. C. Smith, No. 3. First State.

8. B. West pinxit,—R. Earlom, sculpt. Good impression, before all letters, lower margins trimmed inside the plate-mark, surfaces lightly rubbed.

Height, $17\frac{1}{2}$; width, 14 inches.

EARLOM, RICHARD

68. SIR EDWARD ASTLEY. *Mezzotint.*

J. C. Smith, No. 3.

6. Benjamin West pinxit,—R. Earlom, sculpt. Good impression, with inscription, small margins.

Height, $17\frac{3}{4}$; width, $13\frac{3}{4}$ inches.

From the J. C. Smith collection.

EARLOM, RICHARD

69. DAVID BARCLAY. *Mezzotint.*

J. C. Smith, No. 5.

17. Houghton, pinxit,—Earlom, sculpt. Good impression, with inscription, small margins, surface slightly rubbed.

Height, 12; width 10 inches.

From the J. C. Smith collection.

EARLOM, RICHARD

70. SAMUEL BARRINGTON. *Mezzotint.*

J. C. Smith, No. 6.

Sir Joshua Reynolds, pinxit,—Rich. Earlom, fecit,—Published 1st, March 1791, by Robt. Sayer. Good impression, with inscription, small margins, in good condition.

Height, $13\frac{1}{4}$; width, 11 inches.

EARLOM, RICHARD

71. SAMUEL BARRINGTON. *Mezzotint.*

J. C. Smith, No. 7. First State.

15. Benj. Wilson, pinxit,—Richard Earlom, sculpt. Good impression, before the title, small margins, surface slightly rubbed.

Height $13\frac{1}{2}$; width, 11 inches.

From the J. C. Smith collection.

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

72. SAMUEL BARRINGTON. *Mezzotint*.

J. C. Smith, No. 7.

- 1 3. Benj. Wilson, pinxit,—R. Earlom, fecit.—London, printed for R. Sayer & J. Bennett, No. 53 Fleet St. as the Act directs, 20th, Sepr. 1779. Good impression, with inscription, small margins, in perfect condition. Height, $13\frac{1}{2}$; width, 11 inches.

EARLOM, RICHARD

73. SAMUEL BARRINGTON. *Mezzotint*.

J. C. Smith, Nos. 6 and 7.

Sir Joshua Reynolds, pinxit,—Rich. Earlom, fecit. Good impressions, with the inscription, small margins, surface slightly rubbed.

- 1 9. Height, $13\frac{1}{4}$; width, 11 inches.
Together, 2 pieces.
From the J. C. Smith collection.

EARLOM, RICHARD

74. SIR THOMAS CHALONER. *Mezzotint*.

J. C. Smith, No. 9. First State.

Van Dyck, pinxit,—R. Earlom, sculpt. Good impression, before all letters small margins, fold through left side.

- 1 0. Height, $15\frac{1}{4}$; width, 12 inches.
From the J. C. Smith collection.

EARLOM, RICHARD

75. VICE ADMIRAL COLPOYS. *Mezzotint*.

J. C. Smith, No. 10.

9. Painted by Pelegrini,—Engraved by R. Earlom, Published Nov. 1st, 1797, by B. B. Evans. Good impression, with inscription, small margins.

Height, 17; width, 14 inches.

EARLOM, RICHARD

76. ADAM LORD DUNCAN. *Mezzotint*.

J. C. Smith, No. 12.

9. Painted by J. S. Copley,—Engraved by R. Earlom,—Published and sold March 1st, 1798 by J. S. Copley. Good impression, with inscription, large margins.

Height, 18; width, 14 inches.

EARLOM, RICHARD

77. RICHARD VISCOUNT FITZWILLIAM. *Mezzotint*.

J. C. Smith, No. 13.

8. H. Howard, pinxit,—R. Earlom, sculpt.—Good impression, with inscription, margins trimmed to plate-mark, in perfect condition.

Height, $15\frac{1}{4}$; width, $12\frac{1}{2}$ inches.

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EARLOM, RICHARD

78. ALBERT DUKE OF ARENBERG. *Mezzotint.*
Wesseley, No. 14. First State.

37. 50 Van Dyck, pinxit,—Richard Earlom, sculpt.,—Published August 12th, 1783, by John Boydell, Engraver in Cheapside, London. SUPERB IMPRESSION BEFORE THE INSCRIPTION, small margins, in perfect condition.
Height, 23; width, 18 inches.

EARLOM, RICHARD

79. GEORGE IIIRD AND HIS FAMILY. *Mezzotint.*
J. C. Smith, No. 15. First State.

7. J. Zoffany, pinxt.,—Rich. Earlom, sculpt.,—R. Sayer, excudit,—Published, Jan. 1st, 1771. FINE PROOF BEFORE THE TITLE, few tears neatly repaired, in upper margin.
Height, 18½; length, 23 inches.
From the J. C. Smith collection.

EARLOM, RICHARD

80. GEORGE IIIRD AND HIS FAMILY. *Mezzotint.*
J. C. Smith, No. 15.

8. J. Zoffany, pinxt.,—Rich. Earlom, sculpt.,—Published by Robt. Sayer, No. 53 Fleet St. Good impression, with inscription, small margins.
Height, 18½; length, 23 inches.
From the J. C. Smith collection.

EARLOM, RICHARD

81. WILLIAM HENRY, DUKE OF GLOCESTER AND EDINBURGH. *Mezzotint.*
J. C. Smith Appendix, No. 16. First State.

8. Hamilton, pinxt.,—R. Earlom, sculpt.,—Published as the Act directs, 1st, May 1771. VERY FINE IMPRESSION, BEFORE THE TITLE, small margins, in perfect condition.
Height, 13½; width, 11 inches.

EARLOM, RICHARD

82. ELIZABETH B. GULSTON. *Mezzotint.*
J. C. Smith, No. 18. First State.

8. H. D. Hamilton, pinxt.,—Rich. Earlom, fecit,—Published as the Act directs, 4th, Decr. 1771. Good impression, before the title, small margins, surface slightly rubbed.
Height, 14; width, 11 inches.

EARLOM, RICHARD

83. ELIZABETH B. GULSTON. *Mezzotint.*
J. C. Smith, No. 18. First State.

6. H. D. Hamilton, pinxit,—Rich. Earlom, fecit,—Published as the Act directs, the 4th, of Decr. 1771. Good impression, before the title, margins trimmed to plate-mark.
Height, 14; width, 11 inches.

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

84. SIR ROBERT HARLAND. *Mezzotint.*

J. C. Smith, No. 21. Second State.

120. Painted by Nath. Dance, Esq.,—Engraved by Richard Earlom,—Published May 1st, 1798, by B. B. Evans. Good impression with title in open letters, small margins, in perfect condition.

Height, 18¼; width, 14 inches.

EARLOM, RICHARD

85. SIR ROBERT HARLAND. *Mezzotint.*

J. C. Smith, No. 21.

5. Painted by Nath. Dance,—Engraved by Rich. Earlom,—Published May 1st, 1798, by B. B. Evans. Good impression, with inscription, margins trimmed to plate-mark.

Height, 18¼; width, 14 inches.

From the J. C. Smith collection.

EARLOM, RICHARD

86. RICHARD KEMPENFELT. *Mezzotint.*

J. C. Smith, No. 25. First State.

15. Tilly Kettle, pinxit,—Richard Earlom, sculpsit,—Published Oct. 22, 1782, by John Boydell. FINE IMPRESSION, WITH TITLE IN OPEN LETTERS, small margins, in perfect condition.

Height, 14¼; width, 11 inches.

EARLOM, RICHARD

87. RICHARD KEMPENFELT. *Mezzotint.*

J. C. Smith, No. 25. First State.

125. Tilly Kettle, pinxit,—Richard Earlom, sculpsit,—Published Oct. 22d, 1782, by John Boydell, Engraver in Cheapside, London. Good impression, with title in open letters, small margins, surface slightly rubbed.

Height, 14¼; width, 11 inches.

From the J. C. Smith collection.

EARLOM, RICHARD

88. RICHARD KEMPENFELT. *Mezzotint.*

J. C. Smith, No. 25.

75. Tilly Kettle, pinxit,—Richard Earlom, sculpsit,—Published Oct. 22d, 1782, by John Boydell. Good impression, with inscription, small margins, slightly foxed.

Height, 14¼; width, 11 inches.

EARLOM, RICHARD

89. PORTRAIT OF JAMES MACARDELL. *Mezzotint.*

J. C. Smith, No. 28. First State.

10. MacArdell, pinxit,—Rich. Earlom, fecit,—R. Sayer, excudit,—Published April 20th, 1771. VERY FINE PROOF BEFORE THE TITLE, margins trimmed to plate-mark, lower corners clipped off.

Height, 16; width, 13 inches.

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EARLOM, RICHARD

90. JAMES MACARDELL. *Mezzotint.*

J. C. Smith, No. 28.

5 J. MacArdell delint.,—R. Earlom, fecit. Good impression, with inscription, small margins, surface slightly rubbed.
Height, 16; width, 13 inches.

EARLOM, RICHARD

91. COLONEL MORDAUNT'S COCK FIGHT. *Mezzotint.*

J. C. Smith, No. 29.

12 5 J. Zoffany, pinxit,—R. Earlom, sculpsit,—Published, 1st, May 1792,
by Robt. Sayer, Fleet St. London. Good impression, with inscription,
title in open letters, small margins.
Height, 18½; length, 26 inches. With key.

EARLOM, RICHARD

92. HORATIO LORD NELSON. *Mezzotint.*

J. C. Smith, Appendix, No. 29a.

20 L. F. Abbott, pinxit,—Richard Earlom, sculp.,—Published Dec. 19th,
1798, by B. B. Evans. FINE IMPRESSION, with the inscription, small
margins, mounted.
Height, 18; width, 14 inches.

EARLOM, RICHARD

93. THE RIGHT HONORABLE LORD NELSON. *Mezzotint.*

J. C. Smith, supp. No. 29a.

10 L. F. Abbott, pinxit,—Richard Earlom, sculp.,—Published Dec. 19th,
1798, by B. B. Evans. Good impression, with inscription, margins
trimmed to printed surface, slightly foxed.
Height, 18; width, 14 inches.

EARLOM, RICHARD

94. HORATIO LORD NELSON. *Mezzotint.*

J. C. Smith, No. 30.

7 5 Painted by Sir William Beechey,—Engraved by Richard Earlom,—Pub-
lished, Jan. 9th, 1806, by Boydell & Co. Good impression, with in-
scription in open letters, small margins, in perfect condition.
Height, 18; width, 14 inches.

EARLOM, RICHARD

95. THOMAS NEWTON, D. D. *Mezzotint.*

J. C. Smith, No. 31.

5 B. West pinxit,—R. Earlom, fecit,—Published Dec. 1st, 1767, by J.
Boydell. Good impression, with inscription, small margins, surface
rubbed.
Height, 17¾; width, 14 inches.
From the J. C. Smith collection.

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

96. THE RIGHT HONORABLE WILLIAM PITT. *Mezzotint.*

J. C. Smith, No. 32.

Painted by Gainsborough, Dupont,—Engraved by Richard Earlom,—
Published by Boydell & Co. Aug. 1st, 1806. FINE IMPRESSION, with
title in open letters, margins trimmed to plate-mark, mounted.

Height, $17\frac{3}{4}$; width, $13\frac{3}{4}$ inches.

EARLOM, RICHARD

97. THE RIGHT HONORABLE WILLIAM PITT. *Mezzotint.*

J. C. Smith, No. 32.

Painted by Gainsborough Dupont,—Engraved by Richard Earlom,—
Published by J. Boydell Aug. 1st, 1806. Good impression, with in-
scription, margins trimmed to plate-mark.

Height, 18; width, 14 inches.

From the J. C. Smith collection.

EARLOM, RICHARD

98. THOMAS POWNALL. *Mezzotint.*

J. C. Smith, No. 33. First State.

Cotes pinxit,—R. Earlom sculpt.,—Published as the Act directs, by R.
Sayer & J. Bennett, No. 53 Fleet St., 20th March, 1777. Good
impression, before the title, small margins, surface slightly rubbed.

Height, $14\frac{1}{4}$; width, 11 inches.

EARLOM, RICHARD

99. THOMAS POWNALL. *Mezzotint.*

J. C. Smith, No. 33.

Cotes, pinxit,—Earlom, fecit,—London, printed for R. Sayer, as the
Act directs, 5th, June, 1777. Good impression, with inscription,
small margins.

Height, $14\frac{1}{4}$; width, 11 inches.

EARLOM, RICHARD

100. PORTRAIT OF REMBRANDT. *Mezzotint.*

J. C. Smith, No. 34.

Rembrandt, pinxit,—Rich. Earlom, fecit,—J. Boydell excudit. Good
impression, before the inscription, small margins.

Height, 18; width, 14 inches.

EARLOM, RICHARD

101. PORTRAIT OF REMBRANDT. *Mezzotint.*

J. C. Smith, No. 34.

Rembrandt, pinxit,—Rich. Earlom, fecit,—J. Boydell excudit. Good
impression, with inscription, small margins.

Height, 18; width, 14 inches.

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EARLOM, RICHARD

102. REMBRANDT'S MOTHER. *Mezzotint.*

J. C. Smith, No. 35.

17. 50 Rembrandt pinxit,—R. Earlom sculpt. VERY FINE ENGRAVER'S PROOF
BEFORE ALL LETTERS, small margins, in perfect condition.
Height, 15½; width, 12 inches.

EARLOM, RICHARD

103. JAMES DUKE OF RICHMOND. *Mezzotint.*

J. C. Smith, No. 36. First State.

32. 50 Van Dyck, pinxit,—R. Earlom, fecit,—J. Boydell exc.,—Published
Sept. 1st, 1783. FINE IMPRESSION BEFORE THE TITLE, large margins,
in perfect condition.
Height, 20; width, 14 inches.

EARLOM, RICHARD

104. SIR CHARLES THOMPSON. *Mezzotint.*

J. C. Smith, No. 40.

5 Painted by Gainsborough, 1774.—Engraved by Earlom, 1800. Good
impression, with inscription, large margins, in perfect condition.
Height, 13; width, 11 inches.

EARLOM, RICHARD

105. CHARLES WRAY. *Mezzotint.*

J. C. Smith, No. 43.

5 Nath. Hone, pinxit,—Rich. Earlom, sculpsit. Good impression, with
small margins, tear in lower margin, neatly repaired.
Height, 13¼; width 10¾ inches.

From the J. C. Smith collection.

EARLOM, RICHARD

106. ALOPE. *Stipple.*

Wessely, No. 9.

12. 50 George Romney, Pinxit,—Rich. Earlom, sculpt.—Published, Aug. 1st,
1787. FINE IMPRESSION, with title in open letters; also TRIAL PROOF.
Margins trimmed to plate-mark.
Height, 10¾; length, 12½ inches.

EARLOM, RICHARD

107. ALOPE. *Stipple.*

Wessely, No. 9.

7. 50 George Romney, Pinxit.—Rich. Earlom, sculpt.,—Published, Aug. 1st,
1787. Good impression, with inscription. Margins trimmed within
plate-mark.
Height, 10¾; length, 12½ inches.

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EARLOM, RICHARD

108. LADY HAMILTON, AS SENSIBILITY. *Stipple.*

Wessely, No. 10.

45. George Romney, pinxt.,—Rich. Earlom, sculpt. Good impression, before all letters, small margins. Height, 12½; width, 9½ inches.

EARLOM, RICHARD

109. CHARLES V. *Mezzotint.*

Wessely, No. 20.

75. Van Dyck, pinxt.,—Rich. Earlom, sculpt. FINE IMPRESSION, BEFORE ALL LETTERS, untrimmed margins, in perfect condition. Height, 14; width, 9 inches.

EARLOM, RICHARD

110. DON BALTHAZAR CARLOS. *Mezzotint.*

Wessely, No. 21.

Velasques, pinxit.,—Rich. Earlom, sculpt. Good impression, with inscription, small margins.

Height, 15; width, 12¾ inches.

EARLOM, RICHARD

111. HENRY D'ESTERRE DARBY, ESQ. *Mezzotint.*

Wessely, No. 24.

25. Painted by Sir William Beechey,—Engraved by R. Earlom,—Published Jan. 1st, 1801, by B. B. Evans. Good impression, with inscription in open letters, small margins, in good condition. Height, 18; width, 14 inches.

EARLOM, RICHARD

112. GIRL AND PIGS. *Mezzotint.*

Wessely, No. 27.

75. Thos. Gainsborough, pinxit.,—Rich. Earlom sculpt. Good impression, with title in open letters, margins trimmed to plate-mark. Height, 14¼; width, 18½ inches.

EARLOM, RICHARD

113. MISS HALL AS UNA. *Mezzotint.*

Wessely, No. 32.

50. B. West, pinxt.,—R. Earlom, sculpt, 1772.—Published August 10th, 1772. 12. J. Boydell, excudit, FINE IMPRESSION BEFORE THE INSCRIPTION, small margins, in perfect condition. Height, 17¾; length, 22¾ inches.

EARLOM, RICHARD

114. MISS HALL AS UNA. *Mezzotint.*

Wessely, No. 32.

Benj. West, pinxt.,—R. Earlom, sculpt.,—Published August 10th, 1772. by J. Boydell, Engraver in Cheapside, London. Good impression, small margins, has fold through center.

Height, 17¾; length, 22¾ inches.

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EARLOM, RICHARD

115. JOHN HEAVISIDE, ESQR. *Mezzotint.*
Wessely, No. 35. First State.
12. J. Zoffany, pinxt.,—Rich. Earlom, sculpt.,—Published 25, Aug. 1803,
by Robt Laurie, & J. Whittle. FINE IMPRESSION, with title in open
letters, large margins, in perfect condition.
Height, $17\frac{3}{4}$; width, $13\frac{3}{4}$ inches.

EARLOM, RICHARD

116. JOHN HEAVISIDE, ESQR. *Mezzotint.*
Wessely, No. 35.
10. J. Zoffany, pinxt.,—Rich. Earlom, sculpt.,—Published 25 Aug. 1803,
by Robt. Laurie & J. Whittle. FINE IMPRESSION, with inscription,
large margins, untrimmed, in perfect condition.
Height, $17\frac{3}{4}$; width, $13\frac{3}{4}$ inches.

EARLOM, RICHARD

117. JOHN HEAVISIDE. *Mezzotint.*
Wessely, No. 35.
5. J. Zoffany, pinxt.,—Rich. Earlom, sculpt. Good impression, with
inscription, small margins.
Height, $17\frac{3}{4}$; width, $13\frac{3}{4}$ inches.

EARLOM, RICHARD

118. JOHN KEMBLE AS CORIOLANUS. *Mezzotint.*
Wessely, No. 37.
5. Sir F. Bourgeois, pinxt.,—R. Earlom sculpt.,— FINE IMPRESSION BEFORE
THE TITLE, margins trimmed to plate-mark, in perfect condition.
Height, $18\frac{1}{2}$; length, 24 inches.

EARLOM, RICHARD

119. THOMAS AND SOPHIA BADDELEY. *Mezzotint.*
Wessely, No. 39. First State.
10. J. Zoffany,—R. Earlom, sculpt. 1772.,—Published Novr. 1st, 1772,
by R. Sayer, No. 53 Fleet Street. Good impression, before the title,
small margins, in perfect condition.
Height, $16\frac{3}{4}$; length, 22 inches.

EARLOM, RICHARD

120. MR. KING AND MRS. BADDELEY, IN THE CHARACTERS OF LORD OGLEY AND
MISS FANNY STERLING. *Mezzotint.*
5. Wessely, No. 39.
J. Zoffany, pinxt.,—R. Earlom, sculpt.,—FINE IMPRESSION, with
inscription, margins trimmed to plate-mark, in fine condition.
Height, $16\frac{3}{4}$; length, $21\frac{3}{4}$ inches.

EARLOM, RICHARD

121. LENDRUM, THOS. *Mezzotint*.

Wessely, No. 40.

Engraved by Richard Earlom. Good impression, with inscription, small margins.

10 Height, $12\frac{3}{4}$; width, $10\frac{1}{2}$ inches.

From the J. C. Smith collection.

EARLOM, RICHARD

122. THE FIG. *Mezzotint*.

Wessely, No. 48.

Painted by Sir Peter Paul Rubens,—Engraved by R. Earlom,—Published, March 25th, 1793, by J. & J. Boydell Cheapside and at the Shakespeare Gallery Pall Mall London. Good impression, with inscription, in perfect condition.

Height, $19\frac{1}{2}$; length, $23\frac{1}{2}$ inches.

EARLOM, RICHARD

123. RUBENS' WIFE. *Mezzotint*.

Wessely, No. 49. First State.

50 P. P. Rubens pinxit,—R. Earlom, sculpt.—J. Boydell, excudit,—Published July 15th, 1782. FINE IMPRESSION, small margins, in perfect condition.

22. Height, 18; width, 14 inches.

EARLOM, RICHARD

124. RUBENS' SON AND NURSE. *Mezzotint*.

Wessely, No. 50.

10 Rubens Pinxit,—Rich. Earlom, sculpsit,—Published May 16th, 1785, by John Boydell, Engraver in Cheapside, London. FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, $17\frac{3}{4}$; length, $22\frac{3}{4}$ inches.

EARLOM, RICHARD

125. RUBENS' SON AND NURSE. *Mezzotint*.

Wessely, No. 50.

5 Ruben's pinxit,—Rich. Earlom, sculpsit,—Published, by John Boydell, Engraver in Cheapside, London. Good impression, with inscription, small margins, in perfect condition.

Height, 18; length, $22\frac{3}{4}$ inches.

EARLOM, RICHARD

126. SIR CHARLES THOMPSON. *Mezzotint*.

50 Wessely, No. 53. First State.

7 Gainsborough, pinxit,—Earlom, sculpt. FINE IMPRESSION, BEFORE ALL LETTERS, small margins, in good condition.

Height, 13; width, 11 inches.

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EARLOM, RICHARD

127. MARCHIONESS OF WHARTON. *Mezzotint.*

Wessely, No. 55.

7. 50- Peter Lely, pinxit,—R. Earlom, fecit,—Published Sept. 29th, 1776, by John Boydell. FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, $14\frac{3}{4}$; width, 11 inches.

EARLOM, RICHARD

128. MARCHIONESS OF WHARTON. *Mezzotint.*

Wessely, No. 55.

2- Peter Lely, pinxit,—R. Earlom, fecit. Good impression, with inscription, margins trimmed to plate-mark.

Height, $14\frac{3}{4}$; width, $11\frac{1}{4}$ inches.

From the J. C. Smith collection.

EARLOM, RICHARD

129. BATHSHEBA BRINGING ABISHAG TO DAVID. *Mezzotint.*

Wessely, No. 57. First State.

12. 50- V. Werf, pinxit,—R. Earlom, sculpsit,—J. Boydell, excudit, Published July 31st, 1779. VERY FINE PROOF BEFORE INSCRIPTION, large margins, in perfect condition.

Height, 23; width, 18 inches.

EARLOM, RICHARD

130. BATHSHEBA BRINGING ABISHAG TO DAVID. *Mezzotint.*

Wessely, No. 57.

6. Vanderwerffe, pinxit,—Richard Earlom sculpsit,—Published July 31st, 1779, by John Boydell Engraver in Cheapside, London. Good impression, with inscription, small margins, in perfect condition.

Height, 23; width, 18 inches.

EARLOM, RICHARD

131. SUSANNAH AND THE ELDERS. *Mezzotint.*

Wessely, No. 58. First State.

10. Rembrandt, pinxit,—R. Earlom, sculpt,—J. Boydell excudit,—Published June 12th, 1769. FINE IMPRESSION BEFORE THE TITLE, small margins, in perfect condition.

Height, $17\frac{1}{2}$; length, 21 inches.

EARLOM, RICHARD

132. MORDECAI. *Mezzotint.*

Wessely, No. 60.

5. Van Den Eckhout pinxit,—Richard Earlom Sculpsit,—Published Jan. 1st, 1787, by John & Joshua Boydell, No. 90 Cheapside, London. Good impression, with inscription, large margins, in perfect condition.

Height, 18; length, 23 inches.

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

133. PRESENTATION IN THE TEMPLE. *Mezzotint.*

Wessely, No. 61. First State.

5. Rembrandt, pinxit.—R. Earlom, sculpsit.—J. Boydell excudit.—Published Sept. 25th, 1771. VERY FINE PROOF BEFORE THE TITLE, small margins, in perfect condition. *Rare.*
Height, 18; width, 14 inches.

EARLOM, RICHARD

134. REPOSE IN EGYPT. *Mezzotint.*

Wessely, No. 69. First State.

5. P. P. Rubens, pinxt.—R. Earlom, sculpt.—J. Boydell, excudit.—Published Feb. 25th, 1771. FINE IMPRESSION BEFORE THE TITLE, small margins.
Height, 22¼; width, 15 inches.

EARLOM, RICHARD

135. CHRIST AND SAINT JOHN. *Mezzotint.*

Wessely, No. 70.

6. Guido, pinxt.—R. Earlom, fecit. FINE IMPRESSION BEFORE THE INSCRIPTION, small margins.
Height, 10½; length, 12 inches.
From the Esdaile collection.

EARLOM, RICHARD

136. MARY MAGDALEN WASHING CHRIST'S FEET. *Mezzotint.*

Wessely, No. 73. First State.

5. Rubens, pinxit.—Rich. Earlom, sculpt.—Published August 1st, 1777, by John Boydell, Engraver in Cheapside, London. VERY FINE PROOF BEFORE THE TITLE, small margins, in perfect condition.
Height, 17¾; length, 23 inches.

EARLOM, RICHARD

137. MARY MAGDALEN WASHING CHRIST'S FEET. *Mezzotint.*

Wessely, No. 73. First State.

5. Rubens, pinxit.—R. Earlom, sculpt.—Published Aug. 1st, 1777, by John Boydell. FINE IMPRESSION BEFORE THE TITLE, small margins.
Height, 17½; length, 22¾ inches.

EARLOM, RICHARD

138. MARY MAGDALEN WASHING CHRIST'S FEET. *Mezzotint.*

Wessely, No. 73.

Rubens, pinxit.—Rich. Earlom, sculpt.—Published August 1st, 1777, by John Boydell, Engraver in Cheapside London. Good impression, with inscription, small margins, in perfect condition.
Height, 17¾; length, 23 inches.

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and sold. They are printed in the forepart of the catalogue.

EARLOM, RICHARD

139. SALVATOR MUNDI. *Mezzotint.*

Wessely, No. 74. First State.

5. Carlo Dolce, pinxt.,—R. Earlom, sculpt.,—J. Boydell, exc.,—Published
March 1st, 1769. Good impression, before the title, small margins.
Height, $17\frac{3}{4}$; width, 14 inches.

EARLOM, RICHARD

140. SIMEON AND THE CHILD. *Mezzotint.*

Wessely, No. 78.

Guido Reni, pinxit.,—Richard Earlom, sculpt. Good impression, with
inscription, large margins, surface slightly rubbed.
Height, 15; width, 12 inches.

EARLOM, RICHARD

141. MELEAGER AND ATALANTA. *Mezzotint.*

Wessely, No. 80. First State.

5. R. Wilson, pinxt.,—R. Earlom, sculpt.,—R. Sayer, excudit.,—Published
Sept. 20th, 1771. Good impression, before the inscription, small
margins, in perfect condition.
Height, $17\frac{1}{2}$; length, 22 inches.

EARLOM, RICHARD

142. MELEAGER AND ATALANTA. *Mezzotint.*

Wessely, No. 80.

R. Wilson, pinxt.,—R. Earlom, sculpt.,—London, Published as the Act
directs Sept. 20th, 1771. Good impression, before the title, small
margins, in perfect condition.
Height, $17\frac{1}{2}$; length, 22 inches.

EARLOM, RICHARD

143. MELEAGER AND ATALANTA. *Mezzotint.*

Wessely, No. 81. First State.

5. P. P. Rubens, pinxt.,—R. Earlom, sculpsit.,—John Boydell Excudit.,—
Published Jan. 31st, 1781. FINE IMPRESSION BEFORE THE TITLE,
margins trimmed to plate-mark, in perfect condition.
Height, $18\frac{1}{2}$; length, $33\frac{1}{2}$ inches.

EARLOM, RICHARD

144. MELEAGER AND ATALANTA. *Mezzotint.*

Wessely, No. 81.

6. Rubens, pinxit.,—Richard Earlom, sculpt. Good impression, with the
inscription, folded through center.
Height, $18\frac{1}{2}$; length, $33\frac{1}{2}$ inches.

Sold with 144
EARLOM, RICHARD

145. HIPPOLITUS. *Mezzotint.*

Wessely, No. 82.

P. P. Rubens, pinxt.,—R. Earlom, sculpt, 1796.—Pub. Jan. 7th, 1797, by B. B. Evans, in the Poultry, London. VERY FINE IMPRESSION WITH TITLE IN OPEN LETTERS, good margins, in perfect condition; also trial proof, of the engraving before the plate was mezzotinted.

Height, 17½; length, 24 inches.

Together, 2 pieces.

EARLOM, RICHARD

146. NYMPHS AND SATYRS. *Mezzotint.*

Wessely, No. 83.

5 Rubens, pinxit, Rich'd. Earlom, sculptit, —Published Jan. 1st, 1784, by John Boydell, Engraver in Cheapside, London. VERY FINE PROOF BEFORE THE INSCRIPTION, in perfect condition.

Height, 17; length, 23 inches.

EARLOM, RICHARD

147. BACCHANALIAN; SILENUS LED BY SATYRS. *Mezzotint.*

Wessely, No. 84. First State.

5 Rubens, pinxit,—R. Earlom, sculpt. FINE PROOF BEFORE ALL LETTERS AND UNCLEARED MARGINS, in perfect condition.

Height, 15¼; length, 18 inches.

EARLOM, RICHARD

148. BACCHANALIAN; SILENUS LED BY SATYRS. *Mezzotint.*

Wessely, No. 84.

5 Rubens, pinxit,—R. Earlom, sculptit,—J. Boydell Excudit, 1785. FINE PROOF WITH COAT-OF-ARMS, BUT BEFORE TITLE, small margins, in perfect condition.

Height, 15¼; length, 17¾ inches.

EARLOM, RICHARD

149. JUPITER AND CALISTO. *Mezzotint.*

Wessely, No. 86.

Sir Any. Van Dyck, pinxt.,—R. Earlom, sculpt.,—J. Boydell, excudit,—Published Dec. 15th, 1778. BRILLIANT PROOF BEFORE LETTERS AND BEFORE THE MOTTO IN THE COAT-OF-ARMS, small margins.

Height, 14¾; length, 21¼ inches.

EARLOM, RICHARD

150. GALATEA. *Mezzotint.*

Wessely, No. 89.

5 Luca Giordana, pinxit,—R. Earlom Sc.,—Published, March 10th, 1779, John Boydell, Excudit. BRILLIANT PROOF BEFORE THE TITLE, with small margins, in perfect condition.

Height, 14½; length, 21 inches.

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EARLOM, RICHARD

151. ORPHEUS: THE EXPOSITION OF CYRUS. *Mezzotints.*

Wessely, No. 90 and 93.

Castiglione, pinxit,—Rich. Earlom, sculpsit. Good impressions, before the title, small margins, creased through center.

3. Height, $9\frac{3}{4}$; length, $14\frac{1}{2}$ inches.

Together, 2 pieces.

EARLOM, RICHARD

152. ORPHEUS: THE EXPOSITION OF CYRUS. *Mezzotints.*

Wessely, No. 90 and 93.

Castiglione, pinxit,—Rich. Earlom, sculpt. Good impressions, with inscription, large margins.

Height, $9\frac{3}{4}$; length, $14\frac{1}{2}$ inches.

Together, 2 pieces.

EARLOM, RICHARD

153. ANGELIQUE AND MEDOR. *Mezzotint.*

Wessely, No. 91. First State.

7.50 West, pinxt.—Earlom, sculpt. 1769,—J. Boydell Ex., VERY FINE PROOF BEFORE THE TITLE, margins trimmed to plate-mark, in perfect condition.

Height, $21\frac{3}{8}$; width, 15 inches.

EARLOM, RICHARD

154. THE WITCH. *Mezzotint.*

Wessely, No. 92.

5. Teniers, pinxt.—Richard Earlom, sculpsit. PROOF BEFORE ALL LETTERS, small margins, surface rubbed.

Height, $17\frac{3}{4}$; length, 26 inches.

EARLOM, RICHARD

155. THE WITCH. *Mezzotint.*

Wessely, No. 92.

Teniers, pinxt.—Richard Earlom, sculpt.—Published Jan. 2nd, 1786, by John & Joshua Boydell, Cheapside, London. Good impression, with inscription, small margins.

Height, $17\frac{3}{4}$; length, 26 inches.

EARLOM, RICHARD

156. THE EXPOSITION OF CYRUS. *Mezzotint.*

Wessely, No. 93.

2. Castiglione, pinxit,—R. Earlom, sculpt. Good impression, before the title, margins trimmed to plate-mark.

Height, $9\frac{3}{4}$; length, $14\frac{1}{2}$ inches.

Soles with 156
EARLOM, RICHARD

157. AGRIPPINA. *Mezzotint*.

Wessely, No. 94.

Painted by Benj. West,—Engraved by Rich. Earlom, 1803.—Published June 4th, 1803, by John Boydell, Cheapside, London. FINE IMPRESSION WITH SCRATCHED LETTERS, large margins, in perfect condition. Height, $19\frac{1}{2}$; length, 28 inches.

EARLOM, RICHARD

158. AGRIPPINA. *Mezzotint*.

Wessely, No. 94.

2. Painted by Benjamin West,—Engraved by Richard Earlom. FINE IMPRESSION, with inscription in scratched letters. Height, $19\frac{1}{2}$; length, 28 inches.

EARLOM, RICHARD

159. THE INTERVIEW OF AUGUSTUS AND CLEOPATRA. *Mezzotint*.

Wessely, No. 95.

5. A. R. Mengs, pinxit,—Rich. Earlom, sculpsit,—Published August 15th, 1784, by John Boydell, Engraver in Cheapside London. FINE IMPRESSION, with the inscription in scratched letters, small margins, in perfect condition.

Height, 23; width, 18 inches.

EARLOM, RICHARD

160. THE INTERVIEW OF AUGUSTUS AND CLEOPATRA. *Mezzotint*.

Wessely, No. 95.

A. R. Mengs, pinxit,—Rich. Earlom, sculpsit. Good impression, with title in open letters, large margins.

Height, 23; width, 18 inches.

EARLOM, RICHARD

161. THE TENTH OF AUGUST, 1793. *Mezzotint*.

Wessely, No. 96.

2. J. Zoffany, pinxt.—R. Earlom, sculpt. Fair impression, before the inscription, small margins, surface rubbed.

Height, 21; length, 26 inches.

From the J. C. Smith collection.

EARLOM, RICHARD

162. EMBASSY OF HYDERBECK TO CALCUTTA. *Mezzotint*.

Wessely, No. 98.

17.50 John Zoffany, pinxt.—Rich. Earlom, sculpt. FINE IMPRESSION BEFORE ALL LETTERS, small margins, in perfect condition.

Height, $18\frac{3}{4}$; length, 26 inches.

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and sold. They are printed in the forepart of the catalogue.

EARLOM, RICHARD

163. EMBASSY OF HYDERBACK TO CALCUTTA. *Mezzotint.*

Wessely, No. 98.

50
12. John Zoffany, pinxt.,—Rich Earlom, sculpt.,—Published 12th, July
by Robt Laurie & James Whittle, No. 53 Fleet St. London. Good
impression, with inscription, large margins.
Height, 18¾; length, 26 inches.

EARLOM, RICHARD

164. THE ROYAL ACADEMY OF ARTS. *Mezzotint.*

Wessely, No. 102.

5. J. Zoffany, pinxt.,—R. Earlom, sculpt.,—Published Aug. 1st, 1773.
R. Sayer, excudit. PROOF BEFORE THE INSCRIPTION, margins trimmed
to plate-mark, surface slightly rubbed.
Height, 19¼; length, 28¼ inches.

EARLOM, RICHARD

165. THE ROYAL ACADEMY OF ARTS. *Mezzotint.*

Wessely, No. 102.

5. J. Zoffany, pinxt, 1772,—Richard Earlom, sculpsit, 1773. Good impres-
sion, with the inscription, margins trimmed to plate-mark, remounted.
Height, 19¼; length, 28 inches.

EARLOM, RICHARD

166. MARRIAGE À LA MODE. *Mezzotint.*

Wessely, Nos. 103–108.

50
42. Painted by William Hogarth,—Engraved by Richard Earlom,—Pub-
lished June 4th, 1795 and August, 1st, 1800, by J & J. Boydell, No.
90 Cheapside, and at the Shakespeare Gallery, Pall Mall London,
Good impressions, with the inscription, large margins, in good condi-
tion.
Height, 19¼; length, 24¼ inches.
Together, 6 pieces [Set.]

EARLOM, RICHARD

167. A GAME MARKET. *Mezzotint.*

Wessely, No. 109. First State.

10. Snymers, pinxt,—Rich. Earlom, sculpsit,—Published June 2nd, 1783,
by John Boydell, Engraver in Cheapside, London. VERY FINE IM-
PRESSION, before the inscription, with small margins, in perfect con-
dition.
Height, 14¾; length, 22¾ inches.

EARLOM, RICHARD

168. A GAME MARKET: A FISH MARKET. *Mezzotints.*

Wessely, No. 109. First States.

15. Snymers pinxt,—Richard Earlom, sculpsit,—Published June 2nd, 1783,
and June 1st, 1782, by John Boydell, Engraver in Cheapside, London.
VERY FINE IMPRESSIONS BEFORE THE INSCRIPTION, small margins, in
perfect condition.
Height, 14¾; length, 22¾ inches.
Together, 2 pieces [Pair.]

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

169. A GAME MARKET: A FISH MARKET. *Mezzotints*.

Wessely, No. 109.

10. Snyders pinxit,—Rich. Earlom sculpsit,—Published, June 2nd, 1783 and June 1st, 1782, by John Boydell, Engraver in Cheapside, London. Good impressions, with inscription, in perfect condition.

Height, 14¾; length, 22¾ inches.

Together, 2 pieces [Pair.]

EARLOM, RICHARD

170. A HERB MARKET. *Mezzotint*.

Wessely, No. 111.

17. 50 Snyders, pinxit,—Rich. Earlom, sculpsit,—Published Nov. 13th, 1779, by John Boydell, Engraver in Cheapside, London, Good impression with inscription, in perfect condition.

Height, 14; length, 22½ inches.

EARLOM, RICHARD

171. A VEGETABLE MARKET: A FRUIT MARKET. *Mezzotints*.

Wessely, No. 111.

Snyders, pinxit,—R. Earlom, sculpt.,—Published Nov. 13th, 1779, and March 25th, 1775, by J. Boydell, Engraver Cheapside, London. FINE IMPRESSIONS BEFORE THE TITLE, large margins, in perfect condition.

Height, 14; length, 22½ inches.

Together, 2 pieces [Pair.]

EARLOM, RICHARD

172. THE LARDER. *Mezzotint*.

Wessely, No. 113. First State.

16. Martin de Vos pinxit,—R. Earlom, sculpt.,—J. Boydell excudit,—Published November 1st, 1775, by J. Boydell, Engraver in Cheapside, London. VERY FINE PROOF BEFORE THE TITLE, large margins, in perfect condition.

Height, 16½; length, 22½ inches.

EARLOM, RICHARD

173. THE LARDER. *Mezzotint*.

Wessely, No. 113.

72. 50 Martin de Vos, pinxit,—Rich. Earlom, sculp.—Published Nov. 1st, 1775, by John Boydell, Engraver in Cheapside, London. Good impression, with inscription, margins slightly foxed.

Height, 16½; length, 22½ inches.

EARLOM, RICHARD

174. PREPARING FOR MARKET: GOING TO LABOUR. *Mezzotints*.

Wessely, Nos. 114 and 115.

Painted by F. Wheatly, R.A.—Engraved by Richard Earlom,—Published Jan 7th, 1799, by B. B. Evans, in the Poultry, London. Good impressions, with the inscription, small margins, slight tear at the top of one, neatly repaired.

Height, 18; length, 23¾ inches.

Together, 2 pieces [Pair.]

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EARLOM, RICHARD

175. GOING TO LABOUR. *Mezzotint.*

Wessely, No. 115.

12. 50 Painted by Fran. Wheatly,—Engraved by Rich. Earlom,—Published Jan. 7th, 1799, by B. B. Evans. Good impression, with inscription, margins trimmed to plate-mark, tear in lower margin, neatly repaired. Height, 17¾; length, 23½ inches.

EARLOM, RICHARD

176. A NEWFOUNDLAND DOG SAVING A CHILD FROM DROWNING: THE CHILD RESTOR'D TO HIS FAMILY, BY THE NEWFOUNDLAND DOG. *Mezzotints.*

Wessely, Nos. 116 and 117.

25. Eckstein, pinxt.,—Richard Earlom, sculpt.,—Published, June 24th, 1803, by Robt. Laurie, & J. S. Whittle, 56 Fleet Street, London. SUPERB IMPRESSIONS, with the inscription, in perfect condition. Height, 18; length, 24 inches. Together, 2 pieces [Pair.]

EARLOM, RICHARD

177. SMUGGLERS ATTACK'D: SMUGGLERS DEFEATED. *Mezzotints.*

Wessely, Nos. 118 and 119.

7. 50 Sir F. Bourgeois, pinxt.,—R. Earlom, sculpt, 1792-1797.—Published 1793, and May 1st, 1798, by B. B. Evans, The Poultry, London. FINE IMPRESSIONS WITH OPEN LETTERS, small margins, in perfect condition.

Height, 18; length, 25 inches.

Together, 2 pieces [Pair.]

EARLOM, RICHARD

178. SMUGGLERS ATTACK'D: SMUGGLERS DEFEATED. *Mezzotints.*

Wessely, Nos. 118 and 119.

5. Sir F. Bourgeois, pinxt.,—R. Earlom, sculpt.—Published, Oct. 1st, 1793 and May 1st, 1798, by B. B. Evans, in the Poultry, London. FINE IMPRESSIONS, with inscription, small margins, in perfect condition.

Height, 18; length, 25 inches.

Together, 2 pieces [Pair.]

EARLOM, RICHARD

179. AN IRON FORGE. *Mezzotint.*

Wessely, No. 121. First State.

17. 50 J. Wright, pinxt.,—R. Earlom sc. Good impression, before the title, small margins.

Height, 19; length, 23½ inches.

EARLOM, RICHARD

180. AN IRON FORGE. *Mezzotint.*

Wessely, No. 121.

8. J. Wright, pinxt.,—R. Earlom, sc. Good impression, with the inscription, small margins.

Height, 19; length, 23¼ inches.

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

181. A BLACKSMITH'S SHOP. *Mezzotint*.
Wessely, No. 122. First State.
27. 50. Jos. Wright, pinxit,—R. Earlom, fecit,—J. Boydell excudit,—Published
August 25th, 1771. FINE IMPRESSION BEFORE THE TITLE, small
margins, in perfect condition.
Height, 21¾; width, 17 inches.

EARLOM, RICHARD

182. A BLACKSMITH'S SHOP. *Mezzotint*.
Wessely, No. 122.
10. Jos. Wright, pinxit,—Rich. Earlom, sculpsit,—J. Boydell, excudit,
1771. Good impression, with inscription, large margins, in perfect
condition.
Height, 21¾; width, 17 inches.

EARLOM, RICHARD

183. A BREWHOUSE YARD. *Mezzotint*.
Wessely, No. 123. First State.
15. Painted by G. Garrard,—Engraved by Richard Earlom,—London,
Published Jan. 1st, 1791, by John & Joshua Boydell, No. 90 Cheap-
side & at the Shakespeare Gallery Pall Mall. FINE IMPRESSION BEFORE
LETTERS, in perfect condition.
Height, 18; length, 22¾ inches.

EARLOM, RICHARD

184. A BREWHOUSE YARD. *Mezzotint*.
Wessely, No. 123.
20. Painted by G. Garrard,—Engraved by R. Earlom. VERY FINE IMPRES-
SION BEFORE ALL LETTERS, margins trimmed to plate-mark, in perfect
condition.
Height, 18; length, 23 inches.

EARLOM, RICHARD

185. A BREWHOUSE YARD. *Mezzotint*.
Wessely, No. 123.
50. Painted by G. Garrard,—Engraved by R. Earlom,—VERY FINE IMPRES-
SION, with the inscription, large margins, in perfect condition.
12. Height, 18; length, 23 inches.

EARLOM, RICHARD

186. THE MISERS. *Mezzotint*.
Wessely, No. 124. First State.
50. Quintin Matsis, pinxit,—Rich. Earlom, sculpsit,—Published April
18th, 1770 by John Boydell, Cheapside, London. FINE IMPRESSION
7. BEFORE THE INSCRIPTION, in perfect condition.
Height, 18; width, 14 inches.

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EARLOM, RICHARD

187. THE MISERS. *Mezzotint*.

Wessely, No. 124.

5. Quintin Matsis, pinxit,—Rich. Earlom, sculpsit,—Published June 1st, 1809, by Boydell & Co., No. 90 Cheapside, London. FINE IMPRESSION with inscriptions large margins uncut, in perfect condition.

Height, 18¼; width, 14 inches.

EARLOM, RICHARD

188. THE SINGING MASTER. *Mezzotint*.

Wessely, No. 126. First State.

50
12. Scalcken pinxt.,—R. Earlom, sculpt.—Published July, 12th, 1770, by J. Boydell, Cheapside, London. FINE IMPRESSION BEFORE THE TITLE, small margins, in perfect condition.

Height, 18½; width, 16 inches.

EARLOM, RICHARD

189. THE SINGING MASTER. *Mezzotint*.

Wessely, No. 126.

5. Scalcken, pinxt.,—R. Earlom fecit,—Published July 12th, 1770, by John Boydell, in Cheapside, London. Good impression, with inscription, small margins in perfect condition.

Height, 18½; width, 16 inches.

EARLOM, RICHARD

190. GIRL AND PIGS. *Mezzotint*.

Wessely, No. 127.

5. Thomas Gainsborough, pinxit,—Engraved by Richard Earlom. Good open letter proof, with small margins.

Height, 14½; length, 18½ inches.

EARLOM, RICHARD

191. GIRL AND PIGS. *Mezzotint*.

Wessely, No. 127.

10. Thomas Gainsborough, pinxit,—Engraved by Richard Earlom,—Published, March 17th, 1783, by John Boydell, Engraver in Cheapside, London. VERY GOOD IMPRESSION, with the inscription, large margins.

Height, 14½; length, 18½ inches.

EARLOM, RICHARD

192. THE SHEPHERD. *Mezzotint*.

Wessely, No. 128. First State.

5. T. Gainsborough, pinxt.,—R. Earlom, sculpt.,—J. Boydell, excudit,—Published Oct. 1st, 1781. VERY FINE PROOF BEFORE THE TITLE, margins trimmed to engraved surface on top and sides, in good condition.

Height, 14; width, 11 inches.



WILLIAM EARLOM
THE PORTER AND THE HARE
[No. 195]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

Sold with 192
EARLOM, RICHARD

193. THE SHEPHERD. *Mezzotint.*

Wessely, No. 128.

T. Gainsborough, pinxit.—R. Earlom, sculpsit.—Published, Oct. 1st, 1781, by John Boydell, Engraver in Cheapside, London. FINE IMPRESSION, with inscription, margins, in perfect condition.

Height, $14\frac{1}{4}$; width, 11 inches.

EARLOM, RICHARD

194. THE SINGERS: THE STORY TELLERS. *Mezzotints.*

Wessely, Nos. 129 and 130. First States.

5. Hemskirk, pinxt.,—R. Earlom, sculpt. Good impressions, before the titles, small margins, surface slightly rubbed.

Height, $10\frac{3}{4}$; length, 14 inches.

Together, 2 pieces [Pair.]

EARLOM, RICHARD

195. THE PORTER AND THE HARE. *Mezzotint.*

Wessely, No. 134. First State.

27 *50* J. Zoffany, pinxt.,—R. Earlom, sculpt.—Published, Feb. 20th, 1774. VERY FINE IMPRESSION BEFORE TITLE, small margins, in perfect condition.

Height, 22; width, 17 inches.

[See illustration]

EARLOM, RICHARD

196. A HORSE'S HEAD: A GREYHOUND'S HEAD. *Mezzotints.*

Wessely, Nos. 135 and 136.

5. A. Van Dyck, pinxt.,—Old Wyck, pinxt.,—Richard Earlom, sculpsit. FINE IMPRESSIONS BEFORE ANY LETTERS, printed on one sheet, large margins, in perfect condition.

Height, $10\frac{1}{2}$; width, $7\frac{1}{4}$ inches.

Together, 2 pieces on one sheet.

EARLOM, RICHARD

197. THE LION AND BOAR. *Mezzotint.*

Wessely, No. 137. First State.

10. Snijders, pinxit,—Engraved by Richard Earlom,—J. Boydell Excudat,—Published Jan. 1st, 1782. Good impression, with small margins, in perfect condition.

Height, $16\frac{1}{2}$; length, $19\frac{3}{4}$ inches.

EARLOM, RICHARD

198. A CONCERT OF BIRDS. *Mezzotint.*

Wessely, No. 139. First State.

Maris di Fiori, pinxit,—R. Earlom, sculp.,—Published, Dec. 1st 1778. J. Boydell Engraver, Cheapside, London. FINE IMPRESSION BEFORE THE TITLE, with large margins, in perfect condition.

Height, 14; length, $22\frac{1}{2}$ inches.

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

199. A CONCERT OF BIRDS. *Mezzotint*.

Wessely, No. 139.

5. Maris di Fiori, pinxit,—R. Earlom, sculpsit,—Published Dec. 1st, 1778, by John Boydell, Engraver in Cheapside, London. Good impression, with inscription, small margins, in perfect condition.
Height, 14; length, 22½ inches.

EARLOM, RICHARD

200. PORTRAITS OF HOUNDS. *Mezzotints*.

Wessely, No. 140.

Wootton, pinxt.,—R. Earlom, sculpt. FINE IMPRESSIONS, one a proof before all letters, and one with inscription, small margins.

Height, 6½; length, 10 inches.

Together, 2 pieces.

EARLOM, RICHARD

201. THE WATER MILL. *Mezzotint*.

Wessely, No. 141. First State.

50
7. - Hobbema, pinxt.,—R. Earlom, sculpt.,—J. Boydell excudit,—Published Sept. 21st, 1769. VERY FINE IMPRESSION BEFORE LETTERS, margins trimmed to plate-mark, otherwise in perfect condition.
Height, 16½; length, 21 inches.

EARLOM, RICHARD

202. THE WATER MILL. *Mezzotint*.

Wessely, No. 141.

10. Hobbema pinxit,—R. Earlom delint, et fecit,—Published Sept. 21st, 1769, by John Boydell, Engraver in Cheapside, London. Good impression, with inscription, large margins, in perfect condition.
Height, 16¼; width, 20¾ inches.

EARLOM, RICHARD

203. THE WATER MILL. *Mezzotint*.

Wessely, No. 141.

8. Hobbema, pinxit,—R. Earlom, fecit.—Good impression, with inscription, large margins.

Height, 16½; length, 21 inches.

EARLOM, RICHARD

204. REMBRANDT'S WIFE. *Mezzotint*.

Wessely, No. 147.

6. Rembrandt, pinxit,—Rich. Earlom, sculpt.,—Published May 1st, 1777, by John Boydell. FINE IMPRESSION, with inscription, large margins, in perfect condition.

Height, 15½; width, 12 inches.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

Sold with 204
EARLOM, RICHARD

205. A FRUIT PIECE. *Mezzotint*.

Wessely, No. 148.

— M. Angeo Campioglio pinxt.,—Rich. Earlom, sculpsit—Published Sept. 30th 1776, by John Boydell, Engraver in Cheapside, London, FINE IMPRESSION, with inscription, small margins, in perfect condition. Height, 10½; length, 14 inches.

EARLOM, RICHARD

206. LORD HEATHFIELD. *Stipple*.

Hamilton, page 36, First State.

7. 50 Painted by Sir Joshua Reynolds,—Engraved by Rich. Earlom,—Published, Nov. 1st, 1788. FINE IMPRESSION, BEFORE THE TITLE AND COAT-OF-ARMS, large margins. Height, 16½; width, 13¼ inches.

EARLOM, RICHARD

207. LORD HEATHFIELD. *Stipple*.

Hamilton, page 36. Second State.

7. 50 Painted by Sir Joshua Reynolds,—Engraved by Rich. Earlom. FINE IMPRESSION BEFORE THE TITLE, but with Coat-of-Arms, small margins. Height, 16½; width, 13¼ inches.

EARLOM, RICHARD

208. LORD HEATHFIELD. *Stipple*.

Hamilton, page 36. Third State.

7. 50 Painted by Sir Joshua Reynolds,—Engraved by Rich. Earlom. FINE IMPRESSION, with inscription, large margins. Height, 16½; width, 13¼ inches.

Passed
EARLOM, RICHARD

209. THE WEST WINDOW OF THE CHAPEL, NEW COLLEGE, OXFORD. (The general view of the entire window with the dispositions of the different subjects. *Stipple*.

Hamilton, page 63.

— Painted by Sir Joshua Reynolds,—Engraved by Richard Earlom. Good impression, with inscription, small margins. Height, 24; width, 18 inches.

EARLOM, RICHARD

210. A FLOWER PIECE: A FRUIT PIECE. *Mezzotints*.

Van Huysum pinxit,—Richard Earlom, sculpsit,—Published, June 25th, 1778, and Sept. 1st, 1781, by John Boydell, Engraver in Cheapside.

135 BRILLIANT IMPRESSIONS BEFORE THE INSCRIPTION, small margins, in perfect condition.

Height, 20; width, 15½ inches.

Together, 2 pieces. [Pair].

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

45. 211. A FLOWER PIECE: A FRUIT PIECE. *Mezzotints*.
Van Huysum, Pinxt.,—Richard Earlom, sculpsit. Published June 25th, 1778, and Sept. 1st, 1781, by John Boydell, Engraver in Cheapside, London. VERY FINE IMPRESSIONS, with inscription, large margins and in perfect condition.
Height, 20; width, 15½ inches.
Together, 2 pieces [Pair.]

EARLOM, RICHARD

60. 212. BULL DOGS AND BADGER. *Mezzotint*.
Nelson, pinxt.,—Richard Earlom, sculpt.—Published, 16th, Feb. 1807, by Robt. Laurie, & James Whittle, 53 Fleet St. London. SUPERB IMPRESSION, with the inscription, with uncut margins.
Height, 18; length, 23 inches.
From the J. C. Smith collection.

EARLOM, RICHARD

50. 12. 213. HAWK AND PIGEON. *Mezzotint*.
Painted by S. Elmer,—Engraved by R. Earlom. FINE IMPRESSION, BEFORE ALL LETTERS, small margins, in perfect condition.
Height, 18; width, 14 inches.

EARLOM, RICHARD

10. 214. HIPPOLITUS. *Mezzotint*.
P. P. Rubens, pinxt.,—R. Earlom, sculpt. Good impression, with inscription, large margins.
Height, 17½; length, 23¾ inches.

EARLOM, RICHARD

215. LIONESS AND WHELPS. *Mezzotint*.
Painted by J. Northcote,—Engraved by Richard Earlom,—Published Sept. 29th, 1793, by J & J. Boydell, at the Shakespeare Gallery Pall Mall, and Cheapside. FINE IMPRESSION, with the inscription, small tear on top margin, small margins.
Height, 19; width, 23¾ inches.

EARLOM, RICHARD

5. 216. LIONESS AND WHELPS. *Mezzotint*.
Painted by J. Northcote,—Engraved by Richard Earlom,—Published, Sept. 29th, 1793, by J. & J. Boydell, at the Shakespeare Gallery Pall Mall and Cheapside. FINE IMPRESSION, with inscription, and large margins, slight tear in upper margin neatly repaired.
Height, 18¾; length, 24 inches.

EARLOM, RICHARD

2. 217. KING LEAR. *Stipple*.
Painted by Hy. Fuseli,—Engraved by Rich. Earlom. Good impression, with inscription, large margins.
Height, 17½; length, 23½ inches.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

Sold with 217
EARLOM, RICHARD

218. MARY WITH THE CHRIST CHILD. *Mezzotint.*

Guercino, pinxt.,—R. Earlom, fecit. Good impression, with inscription, small margins.

Height, 13¾; width, 11 inches.

Passed
EARLOM, RICHARD

219. MOSES RECEIVING THE LAW AND COMMANDMENTS ON MOUNT SINAI. *Mezzotint.*

Painted by Benj. West.—Engraved by Richard Earlom. Good impression, with inscription, small margins.

Height, 34½; width, 23¾ inches.

Passed
EARLOM, RICHARD

220. MR. KEMBLE IN THE CHARACTER OF CORIOLANUS. *Mezzotint.*

Sir F. Bourgeois, pinxit,—Richard Earlom, sculpt.—Published, Oct. 1st, 1798, by B. B. Evans, in the Poultry, London. Good impression with inscription, margins trimmed close.

Height, 18½; length, 23¾ inches.

EARLOM, RICHARD

221. MR. KEMBLE IN THE CHARACTER OF CORIOLANUS: KING LEAR. *Mezzotints.*

2. Painted by Benj. West, and Sir F. Bourgeois.—Engraved by R. Earlom. Good impressions, with inscriptions, small margins.

Height, 18½; length, 23½ inches.

Together, 2 pieces.

EARLOM, RICHARD

222. PREPARING FOR MARKET. *Mezzotint.*

Painted by Fran. Wheatly,—Engraved by Rich. Earlom,—Published Jan. 7th, 1799, by B. B. Evans.—Fair impression, with inscription, large margins.

Height, 18; length, 23½ inches.

EARLOM, RICHARD

223. SALVADOR MUNDI. *Mezzotint.*

50. C. Dolci, pinxt.,—R. Earlom, fecit.—Published March 1st, 1769. Good impression, with inscription, small margins.

42. Height, 17¾; width, 14 inches.

EARLOM, RICHARD

224. SENSIBILITY. (Lady Hamilton.) *Stipple.*

Painted by George Romney.—Engraved by Rd. Earlom.—Published, March 25th, 1789. Fine impression, with title in open letters, large margins.

Height, 12½; width, 9½ inches.

First Session, Thursday Evening, May 4th

EARLOM, RICHARD

225. THOMAS ELDER. *Mezzotint.*

5. H. Raeburn, pinxt.,—R. Earlom, sculpt. Good impression, with inscription, has printers fold at top, small margins.
Height, 18; width, 14 inches.

EARLOM, RICHARD

226. THOMAS ELDER. *Mezzotint.*

7. H. Raeburn, pinxt.,—R. Earlom, sculpt. Good impression, with inscription, small margins.
Height, 18; width, 14 inches.

EARLOM, RICHARD

227. TIGER HUNTING IN THE EAST INDIES. *Mezzotint.*

30.
7. J. Zoffany, Esqr. R.A. Pinxt.,—Richard Earlom, Sculpt.—Published Dec. 2nd, 1802. by Robert Laurie & James Whittle, No. 53 Fleet Street, London. Good impression, with the inscription, few tears in margin, otherwise in perfect condition.
Height, 19; length, $25\frac{3}{4}$ inches. With key.
Together, 2 pieces.

EARLOM, RICHARD

228. TIMOCLEA. *Mezzotint.*

5. Dominichino pinxt.,—R. Earlom sculpt.,—FINE IMPRESSION, before the title, large margins, in perfect condition.
Height, $17\frac{1}{4}$; length, $22\frac{3}{4}$ inches.

EARLOM, RICHARD

229. THE EXHIBITION OF THE ROYAL ACADEMY OF PAINTING IN THE YEAR 1771: THE INSIDE OF THE PANTHEON IN OXFORD ROAD. *Mezzotints.*

15. Brandoin invt. et delin.—R. Earlom, fecit.—R. Sayer, Excd, Published May 15th, and August 15th, 1772. FINE IMPRESSIONS, few tears in margins repaired.
Height, $18\frac{1}{2}$; length, 22 inches.
Together, 2 pieces [Pair.]

EARLOM, RICHARD

230. THE EXHIBITION OF THE ROYAL ACADEMY OF PAINTING IN THE YEAR 1771: THE INSIDE OF THE PANTHEON IN OXFORD ROAD. *Mezzotints.*

56
12. Charles Brandoin, invt. et delin.—Rich. Farlom, fecit.—London, printed for Robt. Sayer, No. 53 in Fleet Street, as the Act directs, 20th May and 30th August, 1772. Good impressions, with inscriptions, small margins, in perfect condition.
Height, $18\frac{1}{2}$; length, 32 inches.
Together, 2 pieces [Pair.]

EARLOM, RICHARD

231. THE INFANT JESUS. *Mezzotint.*

3. Dominichino, pinxt.—R. Earlom, fecit. FINE IMPRESSION, BEFORE THE TITLE, small margins.
Height, $9\frac{3}{4}$; length, $11\frac{3}{4}$ inches.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

EARLOM, RICHARD

232. THE LION AND BOAR. *Mezzotint.*

17. 50

Snyders, pinxit.—R. Earlom, sculpsit.—Published Jan. 1st, 1772, by John Boydell, Engraver in Cheapside, London. Good impression, with inscription, in perfect condition.
Height, 15¾; length, 19¾ inches.

EARLOM, RICHARD

233. THE PORTER AND HARE. *Mezzotint.*

J. Zoffany, pinxit.—Richard Earlom, fecit.—Printed by Robt. Sayer, No. 53 in Fleet Street; Published as the Act directs 10 March 1774. Good impression, with inscription, margins trimmed to plate-mark, slight tear neatly repaired on right margin.
Height, 22; width, 17 inches.

EARLOM, RICHARD

234. THE TEMPTATION OF ST. ANTHONY. *Mezzotint.*

17. 50

Tenniers, pinxit.—Richard Earlom, sculpt. PROOF BEFORE ALL LETTERS, small margins, in fine condition.
Height, 17¾; length, 25¾ inches.

EARLOM, RICHARD

235. TROUT. *Mezzotint.*

S. Elmer, pinxit.—R. Earlom, sculpt.—London Published July 1st, 1824, by Z. Sweet, No. 38 Chancery Lane. Good impression, with inscription, large margins, in perfect condition.
Height, 17¾; width, 14 inches.

EARLOM, RICHARD

236. TROUT. *Mezzotint.*

50
22

S. Elmer, pinxit.—R. Earlom, sculpt. London, Published July 1st, 1824, by Z. Sweet, 38 Chancery Lane. Good impression, with inscription, small margins, in perfect condition.
Height, 17¾; width, 14 inches.

EARLOM, RICHARD

237. VIRGIN AND CHILD. *Mezzotint.*

7. 50

Corregio, pinxit.—R. Earlom, sculpt.—J. Boydell excd. FINE IMPRESSION, before the title, margins trimmed to plate-mark.
Height, 21¾; width, 15 inches.

First Session, Thursday Evening, May 4th

JOHN FABER

Eighteenth Century Mezzotint Engraver; born in Holland.

FABER, JOHN

238. PRINCE OF WALES: GEORGE H. *Mezzotints*.

J. C. Smith, No. 160.

50 Rich. Wilson and Kneller, pinxit.,—Engraved by John Faber. Good impressions with inscription, small margins.

12 Height, 11½; width, 9¾ inches.

Together, 2 pieces.

From the J. C. Smith collection.

FABER, JOHN

239. GEORGE FREDERICK HANDEL. *Mezzotint*.

J. C. Smith, No. 175.

T. Hudson, pinxt.,—J. Faber, fecit, 1749. Good impression, with inscription, margins trimmed to plate-mark, in perfect condition.

Height, 12¼; width, 9¾ inches.

FABER, JOHN

240. MISS HOARE. *Mezzotint*.

J. C. Smith No. 191.

5 William Hoare, pinxt.,—J. Faber fecit. Good impression, with inscription, small margins in perfect condition.

Height, 10½; width, 8¾ inches.

FABER, JOHN

241. MRS. ROBINSON: LADY FINCH. *Mezzotints*.

J. C. Smith, Nos. 307 and 419.

5 Engraved by Joh. Faber. Good impressions, with inscription, margins trimmed to plate-mark.

Height, 12½; width, 9¾ inches.

Together, 2 pieces.

From the J. C. Smith collection.

FABER, JOHN

242. GRACE TOSIER. *Mezzotint*.

J. C. Smith, No. 351.

5 B. Dandridge, pinxt.,—J. Faber, fecit. Good impression, with inscription, margins trimmed to plate-mark, in perfect condition.

Height, 13; width, 9¾ inches.

FABER, JOHN

243. PORTRAITS OF GEORGE WHITEFIELD. *Mezzotints*.

J. C. Smith, Nos. 380 and 382.

G. Beard, and John Wollaston, pinxt.,—John Faber fecit. Good impressions, with inscription, small margins.

Height, 12; width, 9¾ inches.

Together, 2 pieces.

From the J. C. Smith collection.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

FABER, JOHN

244. MARGARET WOFFINGTON, IN THE CHARACTER OF MRS. FORD IN THE MERRY WIVES OF WINDSOR. *Mezzotint.*

J. C. Smith, No. 392. First State.

45. E. Haytley, pinxt.,—J. Faber, fecit, 1751. VERY FINE IMPRESSION, with small margins, in perfect condition. *Extremely scarce, only four impressions known.*

Height, 19; width, 14 inches.

[See illustration]

FABER, JOHN.

245. CUPID IN THE CHARACTER OF BACCHUS: BACCHUS IN THE CHARACTER OF CUPID. *Mezzotints.*

J. C. Smith, No. 406.

5. P. H. Mercier, pinxt.,—J. Faber, fecit. Good impressions, with inscriptions, margins trimmed to plate-mark.

Height, 11½; width, 9 inches.

Together, 2 pieces.

From the J. C. Smith collection.

FABER, JOHN

246. THE DAIRY-MAID'S OCCUPATION: THE SWAINS' AMUSEMENT. *Mezzotints.*

J. C. Smith, No. 407.

5. P. H. Mercier, pinxt.,—J. Faber, fecit.,—London, printed for Robt. Sayer. Fair impressions, with inscription, small margins.

Height, 11½; width, 9 inches.

Together, 2 pieces.

From the J. C. Smith collection.

FABER, JOHN

247. MUSICIAN, GIRL PLAYING ON A VIOLONCELLO. *Mezzotint.*

J. C. Smith, No. 410.

10. P. Mercier, pinxt.,—J. Faber, fecit, 1743.—Published according to Act in Parliament, March 25th, 1756. Good impression, margins trimmed to plate-mark.

Height, 11½; width, 8¾ inches.

FABER, JOHN

248. SCHOOLS. *Mezzotints.*

J. C. Smith, No. 411.

5. P. H. Mercier, pinxt.,—J. Faber, fecit. Fair impressions, with margins trimmed to plate-mark.

Height, 9¾; length, 12¾ inches.

Together, 2 pieces.



JOHN FABER

MARGARET WOFFINGTON AS "MRS. FORD"

[No. 244]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

Sold with 248
FABER, JOHN

249. BOY AND GIRL: LADY WITH TEA TRAY. *Mezzotints.*

J. C. Smith, page 459.

— Mercier, pinxt.,—Faber fecit. Good impressions, with inscription, small margins.

Height, $12\frac{1}{2}$; width, $9\frac{3}{4}$ inches.

Together, 3 pieces.

From the J. C. Smith collection.

FABER, JOHN

250. GIRL AND BOY. *Mezzotint.*

750
— Mercier, pinxt.,—Faber fecit. Good impression, before all letters, small margins.

Height, $11\frac{1}{4}$; width, $9\frac{1}{4}$ inches.

From the J. C. Smith collection.

FABER, JOHN

251. LADY AND CHILDREN: THE CHOICE. *Mezzotints.*

P. H. Mercier, pinxt.,—J. Faber fecit. Good impressions, with inscription, margins trimmed to plate-mark.

Height, $9\frac{3}{4}$; length, $12\frac{3}{4}$ inches.

Together, 2 pieces.

From the J. C. Smith collection.

FABER, JOHN

252. THE HOUSE-WIFE'S EMPLOYMENT: MUSIC HAS CHARMS. *Mezzotints.*

P. H. Mercier, pinxt.,—Engraved by J. Faber. Good impressions, with inscription, small margins.

Height, $12\frac{3}{4}$; length, $14\frac{3}{4}$ inches, and smaller.

Together, 2 pieces.

FABER, JOHN

253. THE SWAIN'S AMUSEMENT: THE SEAMSTRESS. *Mezzotint.*

P. H. Mercier, pinxt.,—Faber fecit. Fair impressions, with inscription, small margins.

Height, $12\frac{1}{4}$; width, $9\frac{3}{4}$ inches.

Together, 2 pieces.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE HEIRS OF THE ESTATE OF
THE LATE MR. JOHN B. PEARSE OF ROXBURY, MASS.

COMPRISING

BRITISH AND DUTCH MEZZOTINTS AND STIPPLE ENGRAVINGS

Second Session, Numbers 254 to 500 Inclusive

FRIDAY EVENING, MAY 5TH, AT [8:15 O'CLOCK

GEORG SIEGMUND AND JOHANN GOTTLIEB FACIUS

Both were born in Ratisbon about the middle of the XVIII Century.

FACIUS, G. S. AND J. G.

254. OXFORD WINDOW. THE WEST WINDOW OF THE CHAPEL, NEW COLLEGE,
OXFORD. *Stipples.*

Hamilton, Page No. 153.

5. The inner part of the window in seven divisions, representing the Seven
Cardinal and Christian Virtues, viz: Temperance, Fortitude, Faith,
Charity, Hope, Justice and Prudence. Painted by Sir Joshua Rey-
nolds,—Engraved by G. S. and J. G. Facius. Fine impressions, titles
in scratched letters, large margins.

Height, 18¼; width, 11¼ inches.

Together, 7 pieces.

EDWARD FISHER

Mezzotint Engraver; born in Ireland, in 1730; died about 1785.

FISHER, EDWARD

255. GARRICK BETWEEN TRAGEDY AND COMEDY. *Mezzotint.*

J. C. Smith, No. 20. First State.

Painted by Sir Joshua Reynolds,—Engraved by Edward Fisher. VERY

10. FINE PROOF BEFORE LETTERS, small margins, in perfect condition.
Height, 16; length, 19¼ inches.

H. FOWLER

Eighteenth Century Mezzotint Engraver.

FOWLER, H.

256. CAROLINE, DUCHESS OF MARLBOROUGH AND HER DAUGHTER. *Mezzotint.*
J. C. Smith, No. 515.

6. J. Reynolds, pinxt.,—H. Fowler, pinxit,—Published, according to Act of
Parliament 20th April, 1768. FINE IMPRESSION, with inscription,
small margins, in perfect condition.

Height, 12¼; length, 10 inches.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

THOMAS GAUGAIN

English Stipple Engraver; born in Abbeville, France, in 1748; died in 1805.

GAUGAIN, THOMAS

257. THE LASS OF LIVINGSTONE. *Stipple.*

6. G. Morland, p nxt.,—T. Gaugain, sculpt.,—London, Published Decr. 1785. Good impression, with inscription, large margins. Height, 10; length, 12 inches.

GAUGAIN, THOMAS

258. A PEASANT BOY: A GIRL RETURNING FROM MILKING. *Stipples.*

8. R. Westall, del.—T. Gaugain, sculpt.,—Publshed June 1st, 1801. FINE IMPRESSIONS, with titles in open letters, small margins. Height, 17½ width, 12¼ inches. Together, 2 pieces. [Pair].

GAUGAIN, THOMAS

259. THE LITTLE DOMESTIC. *Stipple.*

2. Drawn by W. Westall,—Engraved by Hel'yer & Gaugain. Good impression, with inscription, large margins. Height, 9½; length, 12½ inches.

H. S. GOED

English Mezzotint Engraver, 18th century.

GOED, H. S.

260. WILLIAM PITT. *Mezzotint.*

50.
12. Painted by W. Owen,—Engraved by H. S. Goed,—London Published June 4th, 1799. FINE IMPRESSION, WITH TITLE IN OPEN LETTERS, large margins, in perfect condition. Height, 16½; width, 13½ inches.

JACOB GOLE

Dutch Mezzotint Engraver; born in Amsterdam in 1660; died about 1737.

GOLE, JACOB

261. PORTRAITS OF ADRIEN VAN OSTADE. *Mezzotints.*

3. Dusart and Van Ostade, pinxt.,—Engraved by J. Gole. Good impressions, with inscription. Height, 8¼; width, 6¾ inches. Together, 2 pieces.

GOLE, JACOB

262. REMBRANDT. *Mezzotint.*

Rembrandt, pinxit,—J. Gole, fecit. Good impression, before the inscription, margins trimmed to plate-mark. Height, 11½; width, 9 inches.



USS "ISAAC HULL" 1822-1891

DESIGNED BY GEORGE GRAHAM

GEORGE GRAHAM

CAPTAIN ISAAC HULL

[No. 203]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

GEORGE GRAHAM

Mezzotint and Stipple Engraver; located in Philadelphia in 1797.

GRAHAM, GEORGE

263. CAPTAIN ISAAC HULL. *Mezzotint.*

Stauffer, No. 1165.

70. Gilbert Stuart, Esqr., Pinxit,—Graham, sculpt.,—Good impression, with inscription and vignette, showing the action between the U. S. Frigate Constitution and his Britannic Majesty's Frigate Guerriere; large margins. *Very scarce.*

Height, 14¾; width, 13¾ inches.

[See Illustration]

VALENTINE GREEN

Celebrated English Mezzotint Engraver; born in 1739; died in 1813.

GREEN, VALENTINE

264. PETER THE WILD BOY. *Mezzotint.*

Whitman, No. 2 First State.

5. F. Falconet, pinxit,—Val. Green, sculpt. FINE PROOF BEFORE THE INSCRIPTION, small margins, slight tear in left margin, repaired.

Height, 17¾; width, 14 inches.

GREEN, VALENTINE

265. THE WRIGHT FAMILY. *Mezzotint.*

Whitman, No. 11.

30. Jos. Wright, pinxit,—Val. Green, fecit.,—Published according to Act of Parliament, 1769. FINE IMPRESSION, with inscription, large margins, in perfect condition.

Height, 17½; width, 15 inches.

[See Frontispiece for Illustration]

GREEN, VALENTINE

266. JOHN BOYDELL, ENGRAVER. *Mezzotint.*

Whitman, No. 42.

3. Joshua Boydell, pinxit,—Val. Green fecit.,—Published Aug. 10th, 1772, by John Boydell. Good impression, with inscription, small margins, in good condition.

Height, 16¾; width, 13 inches.

GREEN, VALENTINE

267. BENJAMIN WEST AND SON. *Mezzotint.*

Whitman, No. 49.

10. B. West, pinxit,—V. Green, engraver. Good impression, margins trimmed almost to printed surface.

Height, 10¾; width, 11 inches.

Second Session, Friday Evening, May 5th

GREEN, VALENTINE

268. ELEANOR GWYNN. *Mezzotint.*

Whitman, No. 66.

7.50 Sir Peter Lely, pinxit,—Engraved by V. Green,—Published Novr. 17th, 1777, by W. Shropshire. FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, 8¼; width, 7½ inches.

GREEN, VALENTINE

269. PORTRAIT OF VALENTINE GREEN. *Mezzotint.*

Whitman, No. 131.

7.50 L. F. Abbott, pinxit,—V. Green, fecit. Good impression, with inscription, surface slightly rubbed, small margins.

Height, 17¼; width, 14¾ inches.

GREEN, VALENTINE

270. LEMUEL FRANCIS ABBOTT, ESQ. *Mezzotint.*

Whitman, No. 147.

5 L. F. Abbott, pinxit,—Engraved by V. Green,—Published Nov. 14th, 1805, by J. Harris. Good impression, with inscription, margins trimmed to plate-mark, in perfect condition.

Height, 17¼; width, 15 inches.

GREEN, VALENTINE

271. VICOMTESSE DE SARSFIELD. *Mezzotint.*

Whitman, No. 162.

Engraved by Val. Green. Good impression, with inscription, small margins.

Height, 14; width, 11 inches.

GREEN, VALENTINE

272. ALEXANDER AND PHILIP, HIS PHYSICIAN. *Mezzotint.*

Whitman, No. 171

7.50 B. West, pinxit,—Val Green, fecit.—Published by J. Boydell, Cheapside, Jan. 1st, 1772. PROOF BEFORE LETTERS, PLATE UNCLEARED AT BOTTOM, small margins.

Height, 16¾; length, 20¾ inches.

GREEN, VALENTINE

273. A DUTCH SCHOOL. *Mezzotint.*

Whitman, No. 172.

John Steen, pinxit,—Val. Green, fecit,—Published by J. Boydell, Cheapside, Sept. 21st, 1772. FINE IMPRESSION BEFORE THE TITLE, small margins, in perfect condition.

Height, 17¾; length, 24 inches.

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and sold. They are printed in the forepart of the catalogue.

GREEN, VALENTINE

274. MIRAVAN BREAKING OPEN THE TOMB OF HIS ANCESTORS. *Mezzotint.*
Whitman, No. 174.
5. Jos. Wright, pinxit.,—V. Green fecit.,—Published December 18th, 1772,
by J. Boydell, Cheapside. VERY FINE IMPRESSION BEFORE THE
INSCRIPTION, small margins, in perfect condition.
Height, 18; width, 14 inches.

GREEN, VALENTINE

275. DEATH OF THE CHEVALIER BAYARD: DEATH OF EPAMINONDAS. *Mezzotints.*
Whitman, Nos. 177 and 178.
B. West pinxit.,—V. Green fecit. Good impressions with inscription,
margins trimmed to plate-mark.
Height, 24¾; width, 20 inches.
Together, 2 pieces [Pair.]

GREEN, VALENTINE

276. THE ADORATION OF THE SHEPHERDS. *Mezzotint.*
Whitman, No. 191. First State.
5. Murillo, pinxit.,—Val. Green, Engraver,—Published Nov. 1st, 1775.
by John Boydell. FINE IMPRESSION, BEFORE THE TITLE, small margins.
Height, 17¾; width, 13¾ inches.

GREEN, VALENTINE

277. THE SALUTATION. *Mezzotint.*
Whitman, No. 208.
F. Barocci, pinxit.,—Engraved by V. Green. FINE IMPRESSION, BEFORE
THE TITLE, large margins, in perfect condition.
Height, 23; width, 18 inches.

GREEN, VALENTINE

278. PARIS AND HELEN. *Mezzotint.*
Whitman, No. 214.
750. Angelica Kauffman, pinxt.,—V. Green, fecit. Good impression, with
inscription, small margins, surface rubbed.
Height, 18; width, 14 inches.

GREEN, VALENTINE

279. PETER HAVING DENIED CHRIST. *Mezzotint.*
Whitman, No. 221.
Painted by B. West,—Engraved by V. Green,—Published May 1st,
1780, by V. Green. Good impression, before the title, small margins.
Height, 20; length, 20 inches.

Second Session, Friday Evening, May 5th

GREEN, VALENTINE

280. CLYTIE. *Mezzotint*.

Whitman, No. 244.

6 Painted by Maria Cosway,—Engraved by V. Green,—Published Dec. 1st, 1785, by V. Green & Son, No. 29 Newman St., Oxford St., London. FINE IMPRESSION, with inscription, large margins, in perfect condition.

Height, 13; length, 16 inches.

GREEN, VALENTINE

281. CHRIST AMONG THE DOCTORS. *Mezzotint*.

Whitman, No. 263.

Painted by Adrian Van der Werff,—Engraved by V. Green. Good impression, with inscription, small margins.

Height, $23\frac{3}{4}$; width, $16\frac{3}{4}$ inches.

GREEN, VALENTINE

282. THE HOLY FAMILY. *Mezzotint*.

Whitman, No. 267. First State.

Painted by Camillo Procaccini,—Engraved by V. Green,—Published Sept. 1st, 1792, by V. R. Green, Newman Street, London. FINE IMPRESSION with title in open letters, small margins, in perfect condition.

Height, 22; width, 16 inches.

GREEN, VALENTINE

283. THE BIRD'S NEST. *Mezzotint*.

J. C. Smith, No. 154.

25 Drawn by J. Gerhard Huck,—Engraved by V. Green,—Published by V. & R. Green, Newman St., Oxford St., London, Sept. 1st, 1787. FINE IMPRESSION, with the inscription, small margins, in fine condition. *Very Rare*.

Height, 20; length, 24 inches.

GREEN, VALENTINE

284. THE GOLDEN AGE. *Mezzotint*.

J. C. Smith, No. 159.

50 Painted by Benj. West,—Published by J. Boydell, Cheapside, June 4th, 1777,—Engraved by V. Green. Good impression, with the inscription in open letters, trimmed to plate-mark.

12 Height, $18\frac{1}{2}$; length, 22 inches.

GREEN, VALENTINE

285. A PHILOSOPHER SHEWING AN EXPERIMENT ON THE AIR PUMP. *Mezzotint*.

Jos. Wright, pinxit,—J. Boydell excudit,—Val. Green, fecit, London 1769. FINE PROOF BEFORE THE LETTERS, trimmed to plate-mark, in perfect condition.

Height, $17\frac{3}{4}$; length, 23 inches.

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and sold. They are printed in the forepart of the catalogue.

GREEN, VALENTINE

286. A PHILOSOPHER SHEWING AN EXPERIMENT ON THE AIR PUMP. *Mezzotint*.
Jos. Wright, pinxit,—J. Boydell, Excudit, 1769,—Valentine Green, del,
& fecit.—Published June 24th, 1769. Good impression, with the
inscription, in perfect condition.
9. Height, 17¾; length, 23 inches.

GREEN, VALENTINE

287. IMMACULATE CONCEPTION. *Mezzotint*.
Murillo, pinxit,—Val. Green Engraver,—Published Sept. 30th, 1770,
by John Boydell, Engraver in Cheapside London. Good impression
before the title, margins trimmed to plate-mark, in perfect condition.
Height, 18¾; width, 14 inches.

GREEN, VALENTINE

288. THE GAMESTERS. *Mezzotint*.
Teniers, pinxit,—Val. Green, fecit. Good impression, with inscription,
margins trimmed to plate-mark.
Height, 10½; length, 13¾ inches.

JOSEPH GROZER

English Engraver; born about 1755; probably died before 1799.

GROZER, JOSEPH

289. THE AGE OF INNOCENCE. *Stipple*.
Whitman, page 141.
Painted by Sir Joshua Reynolds,—Engraved by J. Grozer. FINE IM-
10. PRESSION, with the inscription, large margins.
Height, 8¾; width, 7 inches.

JOHN GOTTFRIED HAID

Mezzotint Engraver; born in Wurtemberg, in 1730; died in 1776.

HAID, JOHN GOTTFRIED

290. REMBRANDT'S MISTRESS. *Mezzotint*.
J. C. Smith, No. 8.
5. Rembrandt, pinxt.,—J. G. Haid, sculpt. PROOF BEFORE ALL LETTERS
margins trimmed to plate-mark.
Height, 18; width, 14 inches.

Second Session, Friday Evening, May 5th

FRANCIS HAWARD

Mezzotint Engraver; born in 1759; died in 1797.

11AWARD, FRANCIS

291. CYMON AND IPHIGENIA. *Stipple.*

Hamilton, Page No. 146. Second State.

Painted by Sir Joshua Reynolds,—Engraved by Francis Haward,—
London, Published June 4th, 1797. Fine impression, with title in
open letters, small margins.

Height, 17; length, 19¼ inches.

From the Duke of Buckingham's Collection.

CHARLES HOWARD HODGES

Mezzotint Engraver; born in 1774; died in 1837.

HODGES, CHARLES HOWARD

292. CHILDREN SPOUTING COMEDY. *Mezzotint.*

J. C. Smith, No. 37.

Painted by R. M. Paye,—Engraved by C. H. Hodges, London, Pub.

August 29th, 1786, by J. R. Smith, No. 83 Oxford Street. FINE
IMPRESSION, with small margins, in perfect condition.

Height, 17¼; length, 21¾ inches.

JACOB HOGG

Stipple Engraver; flourished in the latter part of the Eighteenth Century.

HOGG, JACOB

293. THE HAND-MAID. *Stipple.*

Painted by H. Walton,—Engraved by Jacob Hogg,—London, Pub-
lished Dec. 7th, 1785. Good impression, with inscription, large
margins.

Height, 12; width, 12 inches [Circle.]

NATHANIEL HONE

Mezzotint Engraver; born in Dublin, in 1718; died in 1784.

HONE, NATHANIEL

294. F. GROSE AND THEODORE FORREST. *Mezzotint.*

J. C. Smith, No. 2. First State.

Nath. Hone pinxt., et sculpsit,—Published Jan. 30th, 1772. FINE
IMPRESSION, with inscription, margins trimmed to plate-mark.

Height, 13¾; length, 17¾ inches.

From the J. C. Smith collection.

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and sold. They are printed in the forepart of the catalogue.

RICHARD HOUSTON

Mezzotint Engraver; born in Dublin about 1722; died in 1775.

Sold with 294
HOUSTON, RICHARD

295. MRS. BROOKS. *Mezzotint.*

J. C. Smith, No. 12. First State.

T. Worlidge, pinxt.,—R. Houston, fecit. FINE IMPRESSION, BEFORE
TITLE, margins trimmed to plate-mark, in perfect condition.

Height, $10\frac{1}{2}$; width, $8\frac{3}{4}$ inches.

HOUSTON, RICHARD

296. YOUTH; AGE OF DISCRETION; OLD AGE. *Mezzotints.*

J. C. Smith, No. 133.

P. Mercier, pinxt.,—Rich. Houston, fecit. Good impressions, with in-
scription, small margins.

9. Height, $12\frac{3}{4}$; width, 10 inches.

Together, 3 pieces.

From the J. C. Smith collection.

HOUSTON, RICHARD

297. LADY'S MAID IRONING. *Mezzotint.*

Hen. Morland, pinxit.,—Richd. Houston, fecit.,—London, Published as
the Act directs Jan. 1st, 1772. Good impression, in perfect condition.

Height, 18; width, 14 inches.

HOUSTON, RICHARD

298. SAMSON KILLING THE LION. *Mezzotint.*

Peter, pinxt.,—Engraved by Houston. FINE IMPRESSION, BEFORE ALL
LETTERS, small margins.

5. Height, 19; length, 27 inches.

HENRY HUDSON

Eighteenth Century Mezzotint Engraver.

HUDSON, HENRY

299. KING BELSHAZZAR, BEHOLDING THE HANDWRITING ON THE WALL. *Mezzo-
tint.*

Painted by Rembrandt.,—Engraved by H. Hudson. Good impression,
with title in scratched letters, margins trimmed to plate-mark.

Height, $17\frac{3}{4}$; length, $24\frac{1}{4}$ inches.

Second Session, Friday Evening, May 5th

JOHANN VAN HU'CTENBURG

Dutch Painter and Engraver; born in Amsterdam, 1646; died in 1733.

HU'CTENBURG, JOHANN VAN

300. REPOSE À LA CHASSE. *Mezzotint.*

Bartsch, No. 7.

10. Huchtenburg, fec. VERY FINE IMPRESSION, with small margins, in perfect condition.

Height, 12; length, 14½ inches.

WILLIAM HUMPHREY

Mezzotint Engraver; born about 1740.

HUMPHREY, WILLIAM

301. MASTER BROWN. *Mezzotint.*

J. C. Smith, No. 3. First State.

5. R. E. Pine, pinxt.—W. Humphrey, fecit. Good impression, before all letters, small margins.

Height, 11¾; width, 9¼ inches.

From the J. C. Smith collection.

HUMPHREY, WILLIAM

302. THE SAUSAGE WOMAN; THE PANTHEON. *Mezzotints.*

J. C. Smith, Page 716.

Martin and Edwards, pinxt.—Engraved by W. Humphry. Good impressions, with inscription, margins trimmed to plate-mark.

Height, 12; width, 9 inches.

Together, 2 pieces.

THOMAS JOHNSON

Eighteenth Century Mezzotint Engraver.

JOHNSON, THOMAS

303. THOMAS BRITTON. *Mezzotint.*

J. C. Smith, No. 1. First State.

5. J. Woolaston, pinxit,—T. Johnson, fecit. Good impression, with the inscription, small margins.

Height, 14; width, 11¼ inches.

From the J. C. Smith Collection.

JOHNSON, THOMAS

304. THOMAS BRITTON. *Mezzotint.*

J. C. Smith, No. 1. Second State.

J. Woolaston, pinxit.—Engraved by Johnson. Good impression, with inscription, small margins, surface slightly rubbed.

Height, 12; width, 10 inches.

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and sold. They are printed in the forepart of the catalogue.

JOHN JONES

English Mezzotint Engraver; born about 1750; died in 1797.

JONES, JOHN

305. JESSE RAMSDEN. *Mezzotint.*
J. C. Smith, No. 66. Undescribed Proof.
15. Painted by R. Hone.—Engraved by John Jones.—Published, London,
as the Act directs, Jan. the 1st, 1791. FINE IMPRESSION, large margins,
in perfect condition. *Rare.*
Height, 17½; width, 14 inches.

JONES, JOHN

306. SPENCER, LORD HENRY AND LADY CHARLOTTE. *Stipple.*
Hamilton, Page 65.
15. Painted by Sir Joshua Reynolds.—Engraved by John Jones.—Published
as the Act directs, April 1st, 1790 by J. Jones, No. 75 Great Portland
Street, Marylebone. FINE IMPRESSION, with inscription, small margins.
Height, 11¾; width, 9½ inches.

JONES, JOHN

307. MUSCIPULA. *Stipple.*
Hamilton, Page 153. First State.
10. Painted by Sir Joshua Reynolds.—Engraved by John Jones.—London,
Published as the Act directs, March 10th, 1786, by J. Jones. FINE
IMPRESSION WITH TITLE IN OPEN LETTERS, large margins.
Height, 10½; width, 9 inches.

JONES, JOHN

308. MUSCIPULA. *Stipple.*
Hamilton, Page 153. First State.
7.50. Painted by Sir Joshua Reynolds.—Engraved by John Jones. FINE
IMPRESSION WITH TITLE IN OPEN LETTERS—On India paper, publication
line cut off, small margins.
Height, 10½; width, 9 inches.

JONES, JOHN

309. ROBINETTA. *Stipple.*
Hamilton, Page 155. First State.
15. Painted by Sir Joshua Reynolds.—Engraved by John Jones.—London,
Published as the Act directs, March 24th, 1787, by J. Jones. FINE
IMPRESSION, WITH TITLE IN OPEN LETTERS, small margins.
Height, 10½; width, 9 inches.

JONES, JOHN

310. INDUSTRY: IDLENESS. *Stipples.*
Painted by H. Singleton.—Engraved by J. Jones. London, Published,
2. 1814. Good impressions, with inscription, small margins.
Height, 17½; width, 14 inches.
Together, 2 pieces [Pair.]

Second Session, Friday Evening, May 5th

JONES, JOHN

311. SNEYD, MISS (as "Serena"). *Stipple.*

Painted by G. Romney,—Engraved by J. Jones,—Pubd. as the Act directs, March 1st, 1790, by J. Jones, No. 75 Great Portland Street. FINE IMPRESSION BEFORE THE TITLE, large margins. Height, 12; width, 9½ inches.

JONES, JOHN

312. SYLVIA: COLLINA (Portraits of Lady Anne and Gertrude Fitzpatrick). *Stipples.*

Painted by Sir Joshua Reynolds.—Engraved by J. Jones. Good impressions, trimmed to plate-mark. Height, 12; width, 9¼ inches. Together, 2 pieces [Pair.]

GEORGE KEATING

Mezzotint and Stipple Engraver, a native of Ireland, who practised between 1784 and 1797

KEATING, GEORGE

313. LADY HAMILTON, AS ST. CECILIA. *Stipple.*

Painted by George Romney,—Engraved by George Keating,—Published March 25th, 1789. FINE PROOF BEFORE THE TITLE, large margins. Height, 12; width, 9½ inches.

KEATING, GEORGE

314. SAINT CECILIA (Portrait of Lady Hamilton). *Stipple.*

Painted by Geo. Romney,—Engraved by Geo. Keating,—Published March 25th, 1789 by John and Joseph Boydell. Good impression with inscription, margins trimmed to plate-mark. Height, 12; width, 9½ inches.

KEATING, GEORGE

315. A PARTY ANGLING: THE ANGLERS' REPAST. *Mezzotints.*

Painted by G. Morland,—Engraved by G. Keating. Late impressions, with inscription, margins trimmed to printed surface, remounted, false margins, with original inscription at bottom. Height, 17; length, 22 inches. Together, 2 pieces [Pair.]

EDWARD KIRKALL

Mezzotint Engraver, was a native of Sheffield, born about 1695.

KIRKALL, EDWARD

316. THE FLIGHT INTO EGYPT: MARINE PIECE. *Mezzotints.*

Basan and P. Monamy, pinxts.—E. Kirkall, sculpt. Fair impressions, margins trimmed to plate-mark. Height, 10½; length, 13¼ inches, and smaller. Together, 2 pieces.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

Sold with 316
KIRKALL, EDWARD

317. VENUS AND CUPID: NYMPHS: COSMELIA BATHING. *Mezzotints.*
A. Watteau and N. Fouche, pinxt.,—E. Kirkall, fecit. Engravings
printed in greenish ink, margins trimmed to plate-mark.
Height, 14; width, 11½ inches.
Together, 3 pieces.

ROBERT LAURIE

Mezzotint Engraver; born in London, about 1740; died about 1804.

LAURIE, ROBERT

- 7. 50*
318. LADY AND CHILD. *Mezzotint.*
S. Ferrata, pinxt.,—R. Laurie, fecit. Good impression, with inscription,
small margins.
Height, 13¾; width, 11 inches.

LAURIE, ROBERT

319. THE RIVAL MILLINERS: THE JEALOUS MAIDS. *Mezzotints.*
J. C. Smith, Page 810.
John Collett, pinxt.,—Robert Laurie, fecit.,—Published as the Act
directs, 2nd March, 1772. FINE IMPRESSIONS, with inscription, small
margins, in perfect condition.
Height, 9½; length, 13¼ inches.
Together, 2 pieces [Pair.]
From the J. C. Smith collection.

LAURIE, ROBERT

- 14*
320. THE OATH OF CALYPSO. *Mezzotint.*
Angelica Kauffman, pinxt.,—R. Laurie, fecit. Good impression, with
inscription, large margins, fold across upper right corner.
Height, 18¾; width, 13¾ inches.

AUGUST CLAUDE SIMON LE GRAND

Engraver; born in Paris, 1765; died in 1808.

LE GRAND, AUGUST CLAUDE SIMON

321. BEAUTY AND PRUDENCE. *Stipple.*
G. B. Cipriani, pinxt.,—A. Le Grand, sculpt. Good impression, with
inscription, small margins.
Height, 12½; width, 11½ inches.

WILLIAM LENEY

English Engraver of the Eighteenth Century.

LENEY, WILLIAM

322. GOING TO THE MILL. *Stipple.*
Painted by R. Westall, — Engraved by William Lenev. Good impression,
with inscription, top margin repaired.
Height, 19; length, 25 inches.

Second Session, Friday Evening, May 5th

BERNARD LENS

Mezzotint Engraver; born in London in 1659; died in 1725.

LENS, BERNARD

323. ACTEON AND DIANA. *Mezzotint.*

J. Van der Vaart, pinxt.,—B. Lens, fecit,—J. Cooper, excudit. Good impression, with inscription, surface rubbed.

Height, 13; width, $9\frac{3}{4}$ inches.

LENS, BERNARD

324. BACCHUS AND ADRIADNE. *Mezzotint.*

FINE IMPRESSION, with inscription, small margins.

Height, $8\frac{1}{2}$; width, 7 inches.

From the J. C. Smith collection.

LENS, BERNARD

325. LANDSCAPE. *Mezzotint.*

Paul Brill, pinxt.,—B. Lens fec. FINE IMPRESSION, before the address was altered, margins trimmed to plate-mark.

Height, 6; length, $7\frac{1}{2}$ inches.

LENS, BERNARD

326. THE FOUR ELEMENTS. *Mezzotint.*

H. de Clerck delincavit,—B. Lens, fecit,—E. Cooper Ex. VERY FINE IMPRESSION, with inscription, margins trimmed to plate-mark.

Height, 13; width, 10 inches.

From the J. C. Smith collection.

LENS, BERNARD

327. THE NATIVITY: CHRIST AND THE WOMAN OF SAMARIA: MARY MAGDALEN'S TOMB. *Mezzotints.*

Fair impressions, with inscriptions, margins trimmed to plate-mark.

Height, $8\frac{1}{2}$; length, $11\frac{1}{2}$ inches, and smaller.

Together, 3 pieces.

LENS, BERNARD

328. THE FOUR ELEMENTS: CUPID: CHRIST CHILD: PORTRAIT OF LADY. *Mezzotints.*

Good impressions, with inscriptions, small margins.

Height, 13; width, $9\frac{3}{4}$ inches, and smaller.

Together, 4 pieces.

DAVID LUCAS

English Mezzotint Engraver, 18th Century.

LUCAS, DAVID

329. HADLEIGH CASTLE, ESSEX. *Mezzotint.*

Painted by John Constable,—Engraved by David Lucas. Good impression, before the title, large margins.

Height, $10\frac{1}{2}$; length, $14\frac{1}{4}$ inches.

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LUCAS, DAVID

330. THE RAINBOW, SALISBURY CATHEDRAL. *Mezzotint.*

Painted by John Constable,—Engraved by David Lucas. FINE PROOF BEFORE ANY LETTERS, large margins, small tear in top margin.

20. Height, $21\frac{3}{4}$; length, 27 inches.

JAMES MACARDELL

Mezzotint Engraver; born in Cow-lane, in Dublin, about 1729; died in 1765.

MACARDELL, JAMES

331. MRS. BONFOY. *Mezzotint.*

J. C. Smith, No. 23.

J. Reynolds, pinxt.,—J. MacArdell, fecit. Good impression, with inscription, small margins, in perfect condition.

10. Height, $13\frac{3}{4}$; width, 11 inches.

MACARDELL, JAMES

332. QUEEN CHARLOTTE. *Mezzotint.*

J. C. Smith, No. 41

J. MacArdell del. & fecit. Good impression, with inscription, publication line cut off, surface slightly rubbed.

Height, 18; width, 14 inches.

MACARDELL, JAMES

333. B. FRANKLIN OF PHILADELPHIA, LL.D., F.R.S. *Mezzotint.*

J. C. Smith, No. 73.

110. B. Wilson, pinxt.,—J. MacArdell, fecit. VERY FINE IMPRESSION, with inscription in scratched letters, and before the date, 1761, small tear on top margin, otherwise in good condition.

Height, 10; width, $12\frac{1}{4}$.

[See illustration]

MACARDELL, JAMES

334. MR. GARRICK AND MRS. CIBBER, "IN VENICE PRESERVED." *Mezzotint.*

J. C. Smith, No. 80. First State.

15. Painted by Zoffany,—Engraved by W. Ward. SUPERB PROOF BEFORE ALL LETTERS, margins trimmed to plate-mark, in perfect condition.

Height, 17; length, $21\frac{3}{4}$ inches.

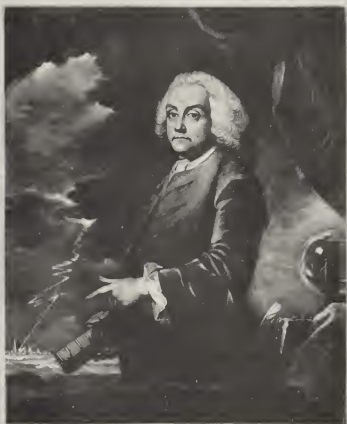
MACARDELL, JAMES

335. RUBENS, WIFE AND CHILD. *Mezzotint.*

J. C. Smith, No. 150. First State.

25. P. P. Rubens, pinxt.,—J. MacArdell, fecit. VERY FINE IMPRESSION. BEFORE ANY LETTERS, small margins, in perfect condition.

Height, $18\frac{1}{2}$; width, 14 inches.



Benjamin Franklin
L.L.D. F.R.S.

JAMES MACARDELL

BENJAMIN FRANKLIN

[No. 333]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

MACARDELL, JAMES

336. LADY WITH LAMB. *Mezzotint.*

J. C. Smith, No. 191.

7.50

Sir Peter Lely, pinxt.,—James MacArdell, fecit. Good impression, with small margins, in perfect condition.

Height, 12½; width, 9¾ inches.

MACARDELL, JAMES

337. GIRL ASLEEP. *Mezzotint.*

J. C. Smith, No. 195. First State.

5.

P. Mercier, pinxt.,—J. MacArdell fecit. BRILLIANT PROOF BEFORE ALL LETTERS, margins trimmed to plate-mark, in perfect condition.

Height, 11½; width, 9 inches.

MACARDELL, JAMES

338. CUPID AND PSYCHE. *Mezzotint.*

Skalken, pinxt.,—J. MacArdell fecit. Good impression, with inscription, small margins.

Height, 15; width, 12¼ inches.

MACARDELL, JAMES

339. RUBENS' WIFE. *Mezzotint.*

Van Dyck, pinxt.,—James MacArdell, sculpt. Good impression, before all letters, small margins.

7.50

Height, 13½; width, 10 inches.

MACARDELL, JAMES

340. ST. PETER WITH THE FISH. *Mezzotint.*

Epagnoletto, pinxt.,—MacArdell, sculpt. FINE IMPRESSION, BEFORE ALL LETTERS, small margins.

6.

Height, 11; width, 9 inches.

MACARDELL, JAMES

341. SAINT FRANCIS DE PAUL. *Mezzotint.*

Murillo, pinxt.,—MacArdell sculpt. FINE IMPRESSION, BEFORE ALL LETTERS, with small margins, in perfect condition.

Height, 18½; length, 14 inches.

MACARDELL, JAMES

342. THE MATHEMATICIAN. *Mezzotint.*

Painted by Rembrandt,—Engraved by J. MacArdell. FINE IMPRESSION, with inscription, small margins, in perfect condition.

10.

Height, 17; width, 14 inches.

MACARDELL,

343. THE MILL. *Mezzotint.*

I. Richards, pinxt.,—James MacArdell, fecit. Good impression, with the inscription, small margins.

Height, 12½; length, 18½ inches.

From the J. C. Smith collection.

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MACARDELL, JAMES

344. TIME CLIPPING THE WINGS OF CUPID. *Mezzotint*.
5. A. Van Dyck, pinxt.,—J. MacArdell fecit. Good impression, before all letters, margins slightly foxed.
Height, 18; width, 14 inches.
From the J. C. Smith collection.

MACARDELL, JAMES

345. TIME CLIPPING THE WINGS OF CUPID. *Mezzotint*.
A. Van Dyck, pinxt.,—J. MacArdell, fecit. VERY FINE IMPRESSION, BEFORE THE TITLE, margins trimmed to plate-mark, in perfect condition.
Height, 18; width, 14 inches.

ROBERT SAMUEL MARCUARD

English Engraver; born in 1751; died in 1792.

MARCUARD, R.

346. MUSICK. *Stipple*.
3. P. da Cortona, Invt.—R. Marcuard, Sct. Published According to Act of Parlt. 1st Sept., 1777. Good impression, with inscription, large margins.
Height, 7¾; width, 6 inches.

R. M. MEADOWS

English Engraver of the Eighteenth Century.

MEADOWS, R. M.

347. REAPERS. *Stipple*.
5. Drawn & Painted by Rich. Westall,—Engraved by R. M. Meadows,—Published July 8th, 1805. Good impression, with inscription, large margins.
Height, 21½; length, 28 inches.

MEADOWS, R. M.

348. THE OLD SHEPHERD IN A STORM. *Stipple*.
5. R. Westall, pinxt.,—R. M. Meadows, sculpt. Good impression, with inscription, large margins.
Height, 22½; width, 18 inches.

MEADOWS, R. M.

349. VENUS AND CUPIDS. *Stipple*.
16. Drawn by R. Westall.—Engraved by R. M. Meadows,—London, Published Jan. 22nd, 1797. FINE IMPRESSION, with inscription, large margins, in perfect condition.
Height, 12; length, 15¼ inches.

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HENRY MEYER

English Stipple Engraver; born about 1780.

MEYER, HENRY

350. BOYDELL, JOHN. *Stipple.*

G. Stuart, pinxt.,—H. Meyer, sculpt. FINE IMPRESSION, BEFORE ALL
LETTERS, large margins.

Height, $8\frac{3}{4}$; width, $7\frac{3}{4}$ inches.

HENRY MEYER—B. SMITH

MEYER, H.—SMITH, B.

351. PORTRAITS OF JOHN BOYDELL. *Stipple.*

G. Stuart, pinxt. and, C. Borekhardt, del.,—Engraved by H. Meyer,
and B. Smith. Good impression, with inscription, large margins.

Height, $8\frac{1}{2}$; width, $7\frac{3}{4}$ inches, and smaller.
Together, 2 pieces.

JOHN MURPHY

Mezzotint Engraver; born in Ireland, about 1748.

MURPHY, JOHN

352. CHRIST'S RESURRECTION. *Mezzotint.*

Painted by J. H. Ramberg,—Engraved by Jos. Murphy. Good impres-
sion, with the title in open letters, small margins.

Height, $20\frac{1}{2}$; width, $15\frac{1}{4}$ inches.

MURPHY, JOHN

353. ELIJAH RAISING THE WIDOW'S SON. *Mezzotint.*

Painted by Jas. Northcote,—Engraved by J. Murphy,—Published
Jan. 1st, 1794, by J. & J. Boydell. Good impression, with title in
open letters, large margins.

Height, $17\frac{1}{2}$; length, 24 inches.

MURPHY, JOHN

354. JOSEPH AND HIS BRETHREN. *Mezzotint.*

Painted by B. Beechey,—Engraved by John Murphy. FINE IMPRES-
SION, BEFORE ALL LETTERS, large margins, in perfect condition.

Height, 19; length, $23\frac{1}{2}$ inches.

MURPHY, JOHN

355. JOSEPH AND HIS BRETHREN. *Mezzotint.*

Painted by B. Beechey, 1742,—Engraved by John Murphy,—Published
Sept. 1st, 1792, by B. B. Evans, Poultry, London. FINE IMPRESSION,
with title in open letters, large margins, in perfect condition.

Height, 19; length, $23\frac{1}{2}$ inches.

Second Session, Friday Evening, May 5th

MURPHY, JOHN

356. JOSEPH MEETING HIS FATHER. *Mezzotint.*

Painted by B. B. Beechey,—Engraved by John Murphy,—Published Sept. 1st, by B. B. Evans. Good impression, with title in open letters, large margins.

Height, 19; length, $23\frac{3}{4}$ inches.

WILLIAM NUTTER

English Stipple Engraver; born in 1754; died about 1805.

NUTTER, WILLIAM

357. GEORGE WASHINGTON. *Stipple.*

G. Stuart, pinxt.,—W. Nutter, sculpt.—London, Published Jan. 15th, 1798. FINE PROOF, WITH TITLE IN OPEN LETTERS, large margins, untrimmed.

Height, 9; width, $7\frac{1}{2}$ inches.

NUTTER, WILLIAM

358. SUNDAY MORNING. *Stipple.*

Painted by W. R. Bigg,—Engraved by W. Nutter,—London, Published April 1, 1795. Good impression, before the title, small margins.

Height, $18\frac{1}{2}$; length, $22\frac{1}{2}$ inches.

SAMUEL OKEY

Eighteenth Century Mezzotint Engraver.

OKEY, SAMUEL

359. YOUNG LADY WITH CAP AND FEATHER. *Mezzotint.*

J. C. Smith, Page 954.

Fitz Herbert, pinxit,—S. Okey fecit. Good impression, margins trimmed to plate-mark, surface rubbed.

Height, $12\frac{1}{4}$; width, 10 inches.

B. PASTORINI

Italian Engraver; born in 1746.

PASTORINI, B.

360. MRS. BILLINGTON. *Stipple.*

Sir Joshua Reynolds, pinxit,—R. Pastorini, sculpt. Good impression, margins trimmed to engraved surface.

Height, 23; width, $15\frac{1}{2}$ inches.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

J. S. PAUL

Eighteenth Century Mezzotint Engraver.

PAUL, J. S.

361. THE PHILOSOPHER IN DEEP STUDY. *Mezzotint.*

6. Rembrandt, pinxt.—S. Paul fecit,—London, Printed for R. Sayer and J. B. Bennett, No. 53 Fleet St., as the Act directs, 26th, July 1776. Good impression, with inscription, margins trimmed to plate-mark, in perfect condition.
Height, 18; length, 21½ inches.

PETER PELHAM

Painter and Engraver; born about 1684; died about 1738.

PELHAM, PETER

362. PORTRAIT OF COTTON MATHER. *Mezzotint.*

23. J. C. Smith, No. 26.
Painted and Engraved by P. Pelham. FINE IMPRESSION, with the inscription, margins trimmed to plate-mark. VERY SCARCE.
Height, 12; width, 10 inches.
This plate is, as far as known, the first mezzotint engraving executed in America.

PERROT

PERROT

363. WOODVILLE, W. *Stipple.*

5. Ansiau, delt.—Perrot, sculpt. Good impression, with title in open letters. Publication line partly rubbed off, small margins.
Height, 18; width, 14 inches.

PERROT

364. WOODVILLE, W. *Stipple.*

Ansiau, delt.—Perrot, sculpt. Good impression, with inscription, small margin.
Height, 18; width, 14 inches.

WILLIAM PETHER

Mezzotint Engraver; born at Carlisle, in 1731; died about 1795.

PETHER, WILLIAM

365. MRS. CHELSOM. *Mezzotint.*

6. J. C. Smith, No. 4. First State.
S. Elmer, pinxt.—William Pether, sculpt. Good impression, before all letters, small margins.
Height, 12; width, 10 inches.
From the J. C. Smith collection.

Sold with 265.

PETHER, WILLIAM

366. WILLIAM COXE. *Mezzotint.*

J. C. Smith, No. 6. First and Second States.

C. Grignon, pinxt.,—W. Pether, fecit. Good impressions, small margins.

Height, 9; width, $7\frac{1}{2}$ inches.

Together, 2 pieces.

From the J. C. Smith collection.

PETHER, WILLIAM

367. COUNTESS MARIA CZERNICHEW. *Mezzotint.*

J. C. Smith, No. 9.

J. Greuze, pinxt.,—W. Pether, fecit. FINE IMPRESSION, with inscription, trimmed to printed surface.

Height, 12; width, $9\frac{1}{2}$ inches.

PETHER, WILLIAM

368. FIAMINGO. *Mezzotint.*

J. C. Smith, No. 12.

LeBrun, pinxit.,—William Pether, fecit.—R. Sayer, excudit. Good impression, before the title, small margins.

Height, 18; width, 14 inches.

From the J. C. Smith collection.

PETHER, WILLIAM

369. CHARLES JAMES FOX. *Mezzotint.*

J. C. Smith, No. 15.

Modeled from life by J. Nollekens,—drawn and engraved by William Pether,—Published Jan. 1st, 1792, by J. Bryden. Good impression, with inscription, small margins, mounted.

Height, 18; width, 14 inches.

PETHER, WILLIAM

370. PORTRAIT OF RICHARD LEVERIDGE. *Mezzotint.*

J. C. Smith, No. 23.

T. Frye, pinxit.,—W. Pether, fecit. FINE IMPRESSION, BEFORE ALL LETTERS, margins trimmed to plate-mark, in perfect condition.

Height, $13\frac{1}{4}$; width, $10\frac{1}{2}$ inches.

PETHER, WILLIAM

371. COMTESSE DE PROVENCE. *Mezzotint.*

J. C. Smith, No. 29. First State.

Mde. LeBrun, pinxit.,—William Pether, fecit.—Published Nov. 9th, 1778, by John Boydell. Engraver in Cheapside, London. FINE IMPRESSION, with large margins, in perfect condition.

Height, $12\frac{1}{2}$; width, $10\frac{1}{2}$ inches.

From the J. C. Smith collection.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

PETHER, WILLIAM

372. THE THREE SMITHS OF CHICHESTER. *Mezzotint.*

J. C. Smith, No. 32. First State.

12.50 William Pether, pinxt, fecit, and excut. FINE IMPRESSION, BEFORE THE
TITLE, small margins, in perfect condition.
Height, 18½; width, 16 inches.

PETHER, WILLIAM

373. THE THREE SMITHS OF CHICHESTER. *Mezzotint.*

J. C. Smith, No. 32.

7.50 William Pether, pinxit fecit et excudit,—Published according to Act
of Parliament, July 1st, 1765. FINE IMPRESSION, with inscription,
small margins, in perfect condition.
Height, 18½; width, 16 inches.

PETHER, WILLIAM

374. OFFICER OF STATE. *Mezzotint.*

J. C. Smith, No. 38. First State.

22.50 Painted by Rembrandt,—Engraved by W. Pether. FINE IMPRESSION,
BEFORE ALL LETTERS, small margins.
Height, 17¾; width, 14 inches.
From the J. C. Smith collection.

PETHER, WILLIAM

375. JEW RABBI. *Mezzotint.*

J. C. Smith, No. 39. First State.

15. Rembrandt, pinxit,—W. Pether, fecit. Good impression, before all
letters, small margins, in perfect condition.
Height, 18; width, 14 inches.

PETHER, WILLIAM

376. JEW RABBI. *Mezzotint.*

J. C. Smith, No. 39.

5. Rembrandt, pinxt,—William Pether, fecit. Good impression, with in-
scription, large margins, surface slightly rubbed.
Height, 17¾; width, 13¾ inches.

PETHER, WILLIAM

377. THE STANDARD BEARER. *Mezzotint.*

J. C. Smith, No. 42. First State.

25. Rembrandt, pinxt,—William Pether, fecit,—R. Sayer, excudit. FINE
IMPRESSION, before the title, small margins, in perfect condition.
Height, 18; width, 14 inches.

PETHER, WILLIAM

378. JEWISH RABBI. *Mezzotint.*

J. C. Smith, No. 43. First State.

7.50 Rembrandt, pinxit,—William Pether, fecit,—Published Decr. 1st, 1775.
FINE IMPRESSION, BEFORE THE TITLE, large margins, in perfect condi-
tion.
Height, 17½; width, 17 inches.

Second Session, Friday Evening, May 5th

PETHER, WILLIAM

379. THE ALCHEMIST. *Mezzotint.*

J. C. Smith, No. 44. First State.

15. Jos. Wright, pinxit,—William Pether, fecit,—Published Sept. 1st, 1775, and sold by W. Pether in Broad St., St. James, London. FINE

IMPRESSION, before the title, margins trimmed to plate-mark.

Height, 22; width, 18 inches.

From the J. C. Smith collection.

PETHER, WILLIAM

380. DRAWING FROM A GLADIATOR. *Mezzotint.*

J. C. Smith, No. 45.

5. Jos. Wright, pinxit,—William Pether, fecit,—Published July 10th, 1769, FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, 17¼; length, 22 inches.

PETHER, WILLIAM

381. DRAWING ACADEMY. *Mezzotint.*

J. C. Smith, No. 46.

15. Jos. Wright, pinxit,—W. Pether, fecit. Good impression, with the inscription, margins trimmed to plate-mark, mounted.

Height, 23; width, 18 inches.

PETHER, WILLIAM

382. THE HERMIT. *Mezzotint.*

J. C. Smith, No. 47. First State.

5. Jos. Wright, pinxit,—William Pether, fecit,—Published May 14th, 1770, and sold by William Pether, in Gt. Russel St. Bloomsb. Good impression, before the title, margins trimmed to plate-mark.

Height, 22¾; width, 18 inches.

JOHANN PETER PICHLER

Celebrated German Engraver; born in Batzen, in 1765; died in 1806.

PICHLER, JOHANN PETER

383. ALEXANDER AND PHILIP, HIS PHYSICIAN. *Mezzotint.*

H. F. Fuger, pinxt.,—J. Pichler, sculpt. Good impression, with inscription, small margins.

Height, 22; length, 28 inches.

PICHLER, JOHANN PETER

384. MARY AND THE INFANT JESUS. *Mezzotint.*

12. 50 Painted by Fuger,—Engraved by Pichler. Good impressions with inscription, large margins, surface slightly rubbed.

Height, 21; width, 16 inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

Sold with 384.
PICHLER, JOHANN PETER

385. SAINT JOHN: MAGDALEN. *Mezzotints.*

Painted by Battoni,—Engraved by J. Pichler. FINE IMPRESSIONS, with inscription, large margins, in perfect condition.

Height, 21; length, 42 inches.

Together, 2 pieces [Pair.]

PICHLER, JOHANN PETER

386. THE FLOWER PIECE. *Mezzotint.*

Jan Van Huysum, pinxit,—Engraved by Pichler. FINE IMPRESSION BEFORE ALL LETTERS, with margins, in perfect condition.

Height, 20; width, 15 inches.

PICHLER, JOHANN PETER

387. THE RAVING HERCULES. *Mezzotint.*

Painted by Dominichino,—Engraved by Pichler,—Published in Dessau, 1797. SUPERB IMPRESSION, with inscription, trimmed to plate-mark, in perfect condition.

Height, 18¾; length, 25 inches.

PICHLER, JOHANN PETER

388. THE TRIUMPH OF THE NYMPHS. *Mezzotint.*

Painted by Dominichino,—Engraved by Pichler. Good impression, with inscription, large margins.

Height, 18¾; length, 25 inches.

VICTOR MARIE PICOT

Mezzotint, Stipple and Line Engraver; born in France in 1744; died about 1805.

PICOT, VICTOR MARIE

389. THE CONTRACT: PATERNAL DUTY. *Stipple.*

Greuze, pinxt.,—Picot, sculpt.,—London, Pubd. April 20th and March 21st, 1783. Good impressions, with inscription, large margins.

Height, 7; length, 9 inches.

Together, 2 pieces [Pair.]

FRANCIS PLACE

Mezzotint Engraver, was a native of Yorkshire; died in 1728.

PLACE, FRANCIS

390. RICHARD THOMPSON. *Mezzotint.*

J. C. Smith, No. 13.

G. Soust, pinxt.,—F. Place fecit. FINE IMPRESSION, with inscription, small margins.

Height, 8½; width, 7½ inches.

Second Session, Friday Evening, May 5th

ROBERT POLLARD

Mezzotint, Aquatint and Stipple Engraver; born in 1755; died in 1838.

POLLARD, ROBERT

391. BOYS PLAYING AT MARBLES: BOYS PLAYING AT PEG TOP. *Aquatints.*

50
12. - Painted by R. M. Paye,—Aquatinta by F. Jukes,—Engraved by R. Pollard, London, Published, Octr. 13th, 1786, by Jas. Birchall, No. 473 Strand. Good impressions, with the inscription, in perfect condition.

Height, 15; length, 20¼ inches.

Together, 2 pieces [Pair.]

POLLARD, ROBERT

392. DASH. *Aquatint.*

5. S. Gilpin, pinxt.,—Engraved by R. Pollard,—Aquatint, by F. Jukes,—Published Feb. 11th, 1788, by S. Gilpin, Knights Bridge & R. Pollard, No. 15 Braynes Row, Spa Fields, London FINE IMPRESSION, with inscription, small margins.

Height, 15; length, 20½ inches.

POLLARD, ROBERT

393. NYMPHS BATHING. *Aquatint.*

9. Painted by F. Wheatly,—Engraved by R. Pollard,—Aquatint, by F. Jukes,—London, Published, April 10th, 1783, by J. R. Smith, No. 83 Oxford St. VERY FINE IMPRESSION, WITH TITLE IN OPEN LETTERS, large margins, in perfect condition.

Height, 15; length, 20¼ inches.

RICHARD PURCELL

English Mezzotint Engraver; died about the year 1765.

PURCELL, RICHARD

394. PORTRAIT OF FRANCES. COUNTESS OF ESSEX. *Mezzotint.*

J. C. Smith, No. 26.

J. Reynolds, pinxt.,—Purcell, fecit.—Good impression, with inscription, small margins.

4. Height, 12; width, 10 inches.

PURCELL, RICHARD

395. PORTRAIT OF A LADY. *Mezzotint.*

J. C. Smith, No. 93.

Van der Myn, pinxit,—R. Purcell, fecit. FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, 12; width, 10 inches.

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and sold. They are printed in the forepart of the catalogue.

SAMUEL WILLIAM REYNOLDS

Celebrated English Mezzotint Engraver; born in 1773; died in 1835.

REYNOLDS, SAMUEL WILLIAM

396. GARRICK, IN THE CHARACTER OF ABEL DRUGGER. *Mezzotint*.
Whitman, No. 98.
Painted by J. Zoffany,—Engraved by S. W. Reynolds.—London, Published by Messrs. Colnaghi, & Co. Pall Mall, East. March 3rd, 1825.
FINE IMPRESSION, with title in open letters, large margins, in perfect condition.
Height, 18½; width, 13 inches.

REYNOLDS, SAMUEL WILLIAM

397. JOHN RENNIE. *Mezzotint*.
Whitman, No. 245.
Painted by Sir F. Chantrey,—Engraved by S. W. Reynolds. Good impression, with inscription, small margins, in perfect condition.
Height, 19¾; width, 13¾ inches.

R. ROBINSON

Mezzotint Engraver, flourished about the latter half of the Seventeenth Century.

ROBINSON, R.

398. LANDSCAPE WITH HARE, FOX AND OTHER ANIMALS. *Mezzotint*.
Nagler, Vol. XIII, No. 14.
R. Robinson, fecit. FINE IMPRESSION, before the inscription.
Height, 7; length, 10 inches.

ROBINSON, R.

399. DIANA AND ACTAEON. *Mezzotint*.
Nagler, Page 250.
R. Robinson, invt. et fecit. FINE IMPRESSION, BEFORE THE TITLE, small margins, in perfect condition.
Height, 10; length, 14 inches.

WILLIAM WYNNE RYLAND

English Engraver; born in London in 1732; died, 1738.

RYLAND, WILLIAM WYNNE

400. QUEEN ELEANOR SUCKS THE WOUND OF HER HUSBAND, KING EDWARD.
Stipple.
Angelica Kauffman, pinxt.,—Wm. Wynne Ryland, Delint. et Sculpt.
Good impression, before the title, small margins.
Height, 11¼; length, 15 inches.

Second Session, Friday Evening, May 5th

PAUL SANDBY

English Engraver; born in 1732; died, 1808.

SANDBY, PAUL

401. JASON AND MIDAS. *Aquatint.*

Nagler, Vol. XIV, page 246, No. 3.

50
17. - Published July 3rd, 1781, by John Boydell. Good impression, with inscription, small margins.

Height, 15; length, 18 inches.

SANDBY, PAUL

402. VESTRIS, MR., JR., DANCING. *Aquatint.*

Nagler, Vol. 14, page 246, No. 4.

Published April 2nd, and May 16th, 1781. Good impressions, with small margins.

Height, 12½; width, 12½ inches.

Together, 2 pieces [Pair.]

SANDBY, PAUL

403. VESTRIS, MR. SEN. (6 Guineas and a guinea a lesson). *Aquatint.*

Nagler, Vol. 14, page 246, No. 5.

5 · Published as the Act directs, by P. Sandby, St. Georges Row, June 20th, 1781. Good impression, with small margins.

Height, 12½; width, 12½ inches.

J. SAUNDERS

Eighteenth Century Mezzotint Engraver.

SAUNDERS, J.

404. DAVID GARRICK. *Mezzotint.*

J. C. Smith, No. 4.

4 · Van der Gucht, pinxt.—J. Saunders, fecit.—Published as the Act directs, June 24th, 1773. Good impression, with inscription, heavy fold through left side.

Height, 13; width, 11¼ inches.

EDWARD SAVAGE

American Mezzotint Engraver; born in 1761; died 1817.

SAVAGE, EDWARD

405. DAVID RITTENHOUSE. *Mezzotint.*

Stauffer, No. 2748.

45 · C. W. Peale, pinxit.—E. Savage, sculpt.—Philadelphia, Published Dec. 10th, 1796, by E. Savage. FINE IMPRESSION, WITH TITLE IN

OPEN LETTERS, large margins, slightly foxed.

Height, 18; with, 14 inches.

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WILLIAM SAY

Mezzotint Engraver; born 1778.

SAY, WILLIAM

406. TRAP BALL. *Mezzotint.*

Painted by H. Thomson, Esq., R.A.,—Engraved by W. Say,—London.
Published Jan. 2nd, 1809, by the Engraver, No. 92 Norton St.,
Marylebone. Good impression, with the inscription, in perfect condition.

Height, 18; width, 14 inches.

SAY, WILLIAM

407. VIRGIN AND CHILD. *Mezzotint.*

Painted by Murillo,—Engraved by William Say,—London, Published
Nov. 1st, 1814, by T. McDonald, Poet's Gallery, 39 Fleet St. FINE
IMPRESSION, with title in open letters, large margins, in perfect condition.

Height, 24½; width, 16¼ inches.

ROBERT SAYER

SAYER, ROBERT

408. JUPITER AND ANTHIOPE; CUPID BEGGING HIS QUIVER OF VENUS. *Mezzotints.*

Printed and sold by Robert Sayer. Fair impressions, with the inscriptions, small margins, surface rubbed.

Height, 9¾; length, 13¾ inches.

Together, 2 pieces.

SAYER, ROBERT

409. THE MUSICAL CHARMER. *Mezzotint.*

J. C. Smith, Page 1755.

Printed for and sold by R. Sayer. FINE IMPRESSION, with inscription, large margins.

Height, 12¾; width, 9¾ inches.

PETER SCHENCK

Born in Elberfeld 1645; died about 1715.

SCHENCK, PETER

410. MAN TAKING SNUFF; LADY WITH LOCKET; LADY WITH TABLET; LADY WITH FLOWERS; CAVALIER SALUTING LADY; LADY IN ROBE AND HOOD. *Mezzotints.*

Three first subjects are FINE PROOFS BEFORE ALL LETTERS, the other three with inscriptions, small margins.

Height, 9; width, 7 inches.

Together, 6 pieces.

Second Session, Friday Evening, May 5th

WILLIAM SEDGWICK

English Engraver; born in London, 1748; died about 1800.

SEDGWICK, WILLIAM

411. APPARENT DISSOLUTION; RETURNING ANIMATION. *Stipples.*
E. Penny, pinxit.—Wm. Sedgwick, sculpsit,—Published Sept. 10, 1784.
Good impressions, with inscription, small margins.
Height, 12; width, 10 inches.
Together, 2 pieces [Pair.]

SEDGWICK, WILLIAM

412. WIDOW COSTARD'S COW AND GOATS DESTRAINED FOR RENT, ARE RE-DEEMED BY THE GENEROSITY OF JOHNNY PEARMAIN. *Stipple.*
E. Penny, pinxit.—Wm. Sedgwick, sculpsit,—Published Sept. 29th, 1784. Good impression, with inscription, small margins.
Height, 12; width, 10 inches.

G. SHEPHEARD

English Engraver, early XIX Century.

SHEPHEARD, G.

413. ST. CECILIA. *Mezzotint.*
Dominichino, pinxt.,—G. Shepheard, fecit. FINE IMPRESSION, BEFORE ALL LETTERS, small margins.
Height, 18; width, 14 inches.

JOHN KEYSE SHERWIN

Stipple Engraver; born in 1751; died in 1790.

SHERWIN, JOHN KEYSE

414. THE DESERTED VILLAGE. *Stipple and Line.*
Designed and Engraved by J. K. Sherwin. Fair impression, with title in open letters, margins trimmed to plate-mark.
Height, 17; length, 23 inches.

JOHN SIMON

Mezzotint Engraver; born in Normandy in 1675; died about 1755.

SIMON, JOHN

415. SIR STEPHEN FOX. *Mezzotint.*
J. C. Smith, No. 60.
J. Baker, pinxt.,—J. Simon, fecit,—J. Smith, excudit. Good impression, with inscription, margins trimmed to plate-mark, in good condition.
Height, 11¾; width, 9¾ inches.

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Sold with 415.
SIMON, JOHN

416. SIR PETER KING. *Mezzotint.*

J. C. Smith, No. 87.

M. Dahl, pinxit.—J. Simon, fecit.—Printed and sold by John Bowles.

— Good impression, with inscription, large margins, in perfect condition.
Height, 12; width, $9\frac{3}{4}$ inches.

PETER SIMON, JR.

English Engraver; born, 1750; died, about 1810.

SIMON, PETER, Jr.

417. GORDON, MISS FRANCES ISABELLA. *Stipple.*

Hamilton, Page 102.

7. 50
Painted by Sir Joshua Reynolds.—Engraved by Peter Simon.—Published June 1st, 1789, by John and Josiah Boydell. Good impression, with inscription, small margins.

Height, 12; width, $9\frac{1}{4}$ inches.

SIMON, PETER, Jr.

418. GORDON, MISS FRANCES ISABELLA. *Stipple.*

Hamilton, page 102.

50
12
Painted by Sir Joshua Reynolds.—Engraved by Peter Simon.—Published June 1st, 1789, by John and Josiah Boydell. FINE IMPRESSION. BEFORE THE TITLE, large margins, in perfect condition.

Height, 12; width, $9\frac{1}{4}$ inches.

SIMON, PETER, Jr.

419. THE THREE HOLY CHILDREN. *Stipple.*

Rev. Wm. Peters, pinxit.—Peter Simon, sculpsit.—Published Sept. 29th, 1788. FINE IMPRESSION, with inscription, large margins.

5
Height, $19\frac{1}{2}$; width, $14\frac{1}{2}$ inches.

MICHAEL SLOANE

English Eighteenth Century Engraver.

SLOANE, MICHAEL

420. CHRISTENING. *Stipple.*

2
Painted by F. Wheatly.—Engraved by Michael Sloane.—London. Published May 30th, 1798. Good impression, with inscription, large margins.

Height, $22\frac{3}{4}$; width, $17\frac{1}{2}$ inches.

Second Session, Friday Evening, May 5th

JOHN SMITH

Mezzotint Engraver; born in 1654; died about 1720.

SMITH, JOHN

421. RICHARD LORD CLIFFORD AND HIS SISTER: THE LORD BUCKHURST AND SISTER. *Mezzotints*.

J. C. Smith, No. 27 and 53.

G. Kneller, pinxit,—J. Smith, fecit. Good impression, with inscription, in good condition.

Height, $15\frac{1}{2}$; width, 10 inches.

Together, 2 pieces.

SMITH, JOHN

422. NICOLA COSIMO. *Mezzotint*.

J. C. Smith, No. 61. First State.

Painted by Kneller,—Engraved by J. Smith. FINE IMPRESSION, with the inscription, small margins, in perfect condition.

Height, $12\frac{3}{4}$; width, 10 inches.

SMITH, JOHN

423. MRS. CONWAY HACKETT. *Mezzotint*.

J. C. Smith, No. 121. First State.

I. Riley, pinxit,—J. Smith fecit. Good impression, with inscription, margins trimmed to plate-mark.

Height, $12\frac{1}{2}$; width, $9\frac{3}{4}$ inches.

SMITH, JOHN

424. GOING AT HUNTING. *Mezzotint*.

J. Wyck pinxt.—J. Smith, fec. FINE IMPRESSION BEFORE THE INSCRIPTION, large margins.

Height, $11\frac{3}{4}$; length, $14\frac{1}{2}$ inches.

SMITH, JOHN

425. LADY HOWARD: THE DUCHESS OF BOLTON. *Mezzotints*.

Painted by G. Kneller,—Engraved by J. Smith. Good impressions, with inscription.

Height, $16\frac{1}{4}$; width, $10\frac{1}{2}$ inches.

Together, 2 pieces.

JOHN RAPHAEL SMITH

Celebrated English Mezzotint Engraver; born in 1752; died in 1812.

SMITH, JOHN RAPHAEL

426. A. CARLINI, F. BARTOLOZZI, G. B. CIPRIANI. *Mezzotint*.

J. C. Smith, No. 30.

Painted by Giovanni F. Rigaud.—Engraved by J. R. Smith,—Published March 5th, 1778, by John Boydell, Engraver in Cheapside, London.

Good impression, with inscription, small margins, in perfect condition.

Height, 16; length, 20 inches.

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SMITH, JOHN RAPHAEL

427. MARY KING. *Mezzotint.*

J. C. Smith, No. 96. First State.

5. Hamilton, pinxit,—Smith, fecit,—Published 1st, Jan. 1772. FINE IMPRESSION, with title in scratched letters, margins trimmed to plate-mark, in perfect condition.

Height, 14; width, 11 inches.

SMITH, JOHN RAPHAEL

428. EDWARD WORTLEY MONTAGU. *Mezzotint.*

J. C. Smith, No. 111. First State.

Painted by W. Peters,—Engraved by J. R. Smith,—Published 15th, Aug. 1776, by J. Boydell. FINE IMPRESSION, small margins.

Height, 18¾; width, 14 inches.

SMITH, JOHN RAPHAEL

429. GEORGE MORLAND. *Mezzotint.*

J. C. Smith, No. 115.

27. 50. Painted and Engraved by J. R. Smith. Good impression, with inscription, large margins, in good condition.

Height, 15; width, 12 inches.

SMITH, JOHN RAPHAEL

430. THE STUDENT. *Mezzotint.*

J. C. Smith, No. 189.

10. Painted by Sir Joshua Reynolds,—Engraved by J. R. Smith—London, Published June 14th, 1814, by A. Wivell, 57 Great Courtlandt St.

Good impression, with inscription, large margin.

Height, 13¾; width, 11 inches.

SMITH, JOHN RAPHAEL

431. EDWIN. *Mezzotint.*

J. C. Smith, No. 199.

Painted by J. Wright,—Engraved by J. R. Smith, London, Published Dec. 30th, 1778, by J. R. Smith, No. 10 Beekman's Building, Soho Square. Good impression, with inscription, small margins.

Height, 18¾; width, 14 inches.

SMITH, JOHN RAPHAEL

432. A LADY AND HER CHILDREN RELIEVING A POOR COTTAGER. *Mezzotint.*

Painted by W. Bigg,—Engraved by J. R. Smith,—London, Published March 12th, 1784, by J. Burchell, No. 473 Strand. Good impression,

22. 50. with inscription, small margins.

Height, 17; length, 21¾ inches.

SMITH, JOHN RAPHAEL

433. FEEDING THE PIGS. *Mezzotint.*

Painted by G. Morland,—Engraved by J. R. Smith,—London, Published July 1st, 1801, by J. R. Smith, King Street, Covent Garden. VERY

12. 50. FINE IMPRESSION, with inscription, large margins, in perfect condition.

Height, 17½; length, 22 inches.

Second Session, Friday Evening, May 5th

SMITH, JOHN RAPHAEL

434. THE CALLING OF SAMUEL. *Mezzotint.*

Painted by Sir Joshua Reynolds,—Engraved by J. R. Smith. FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, 13; width, 10¾ inches.

SMITH, JOHN RAPHAEL

435. THE LADY IN MILTON'S COMUS. *Mezzotint.*

Painted by J. Wright,—Engraved by J. R. Smith,—London, Published Feb., 1789. Good impression, with inscription, margins trimmed to plate-mark.

Height, 17; length, 21¾ inches.

SMITH, JOHN RAPHAEL

436. THE SILVER AGE. *Mezzotint.*

Painted by H. Walton,—Published by J. Boydell, Engraver, in Cheapside, Jan. 30th, 1778,—Engraved by J. R. Smith. Good impression, with the inscription, and small margins, margins foxed.

Height, 19; length, 22¼ inches.

SMITH, JOHN RAPHAEL

437. THE WIDOW OF AN INDIAN CHIEF WATCHING THE ARMS OF HER DECEASED HUSBAND. *Mezzotint.*

Painted by J. Wright,—Engraved by J. R. Smith,—London, Pub. Jan. 29th, 1789, by J. R. Smith, No. 31 King Street, Covent Garden. VERY FINE IMPRESSION, with the inscription, small margins, lower margin skillfully repaired.

Height, 17¼; length, 21¾ inches.

CHARLES SPOONER

Mezzotint Engraver, was a native of County Wexford; born about 1720; died in 1767.

SPOONER, CHARLES

438. THE STUDIOUS FAIR. *Mezzotint.*

J. C. Smith, No. 38.

Miss Benwell, pinxit,—C. Spooner, fecit. Good impression, with inscription, small margins, in perfect condition.

Height, 12½; width, 10 inches.

W. STRANGE

Eighteenth Century Mezzotint Engraver.

STRANGE, W.

439. A JEW RABBI. *Mezzotint.*

J. C. Smith, No. 1.

Rembrandt, pinxit,—W. Strange, fecit. Good impression, with inscription, small margins.

Height, 12½; width, 10 inches.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

GERARD VALCK

Mezzotint Engraver; born in Amsterdam, about 1626; died in 1720.

Sold with 450.
VALCK, GERARD

451. MISSIO DE DAVIDE AD BATHSEBAM. *Mezzotint.*

B. Graad, pinxit,—G. Valck, fecit. Good impression, with inscription and small margins.

Height, $11\frac{3}{4}$; length, $14\frac{3}{4}$ inches.

PETER VAN BLEECK

Mezzotint Engraver; born in Flanders, came to England in 1723; died in 1764.

VAN BLEECK, PETER

452. MARGARET WOFFINGTON, AS PHEBE. *Mezzotint.*

J. C. Smith, No. 11.

25. P. Van Bleecck, pinxt, 1747, P.V.B. 1747. FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, $11\frac{3}{4}$; width, $9\frac{3}{4}$ inches.

VAN BLEECK, PETER

453. FIAMINGO. *Mezzotint.*

Painted by Van Dyck,—Engraved by Van Bleecck. FINE PROOF BEFORE ALL LETTERS, small margins.

Height, 14; width, 11 inches.

12.

PAUL VAN SOMER

Mezzotint Engraver; born in Amsterdam, in 1649; died in 1694.

VAN SOMER, PAUL

454. LADY HOLDING A WINE GLASS. *Mezzotint.*

Van Somer, fecit. FINE IMPRESSION, margins trimmed close, in perfect condition.

Height, $10\frac{1}{4}$; width, $8\frac{1}{2}$ inches.

From the J. C. Smith collection.

JOHN VERKOLJE

Mezzotint Engraver; born in Amsterdam in 1650, was one of the early engravers in mezzotinto in Holland, where he died in 1693.

VERKOLJE, JOHN

455. CUPID CARESSING VENUS. *Mezzotint.*

Joh. Verkolje, fecit, et excud., A. 1682. VERY FINE IMPRESSION, with inscription, small margins. *Very rare.*

Height, $12\frac{3}{4}$; width, 11 inches.

Second Session, Friday Evening, May 5th

JAMES WARD

Mezzotint Engraver; born in London, in 1769; died in 1859.

WARD, JAMES

456. JOSEPH WRIGHT. *Mezzotint.*

J. C. Smith, No. 36.

14. Painted and Engraved by James Ward,—London, Published by Messrs. Colnaghi & Co., Cockspur St., Charing Cross, Feb. 1st, 1807. VERY FINE IMPRESSION WITH TITLE IN OPEN LETTERS, small margins, in perfect condition.

Height, 13¾; width, 11 inches.

WARD, JAMES

457. FISHERMAN. *Mezzotint.*

17.50 Painted by George Morland,—Engraved by J. Ward,—London, Published Nov. 1st, 1793, by J. R. Smith, King St., Covent Garden. Good impression with title in open letters, small margins.

Height, 17¼; length, 22 inches.

WARD, JAMES

458. THE FARMER'S BOY ATTENDING HIS DUTY AS BIRD WATCHER. *Mezzotint.*

25. Painted and Engraved by James Ward,—Published, Jan. 1st, 1810, by Thos. Paulser, Surrey Side, Westminster Bridge. VERY FINE OPEN LETTER PROOF, with small margins, in perfect condition.

Height, 23; length, 19 inches.

WILLIAM WARD

Celebrated English Mezzotint Engraver; born in 1766; died in 1826.

WARD, WILLIAM

459. PORTRAIT OF WILLIAM COBBETT. *Mezzotint.*

J. C. Smith, No. 28.

8- Painted by J. R. Smith,—Engraved by William Ward,—Published, London, July 9th, 1812, by J. Daniell. FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, 24¾; width, 17¾ inches.

WARD, WILLIAM

460. CHARTER OF LIBERTIES. *Mezzotint.*

Frankau, No. 55. First State.

5. Painted by W. Martin,—Engraved by W. Ward. Proof before the title, small margins, few tears along top neatly repaired, mounted.

Height, 19; length, 24 inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

WARD, WILLIAM

461. DAVID SENDING URIAH TO JOB. *Mezzotint.*

Frankau, No. 84.

5. Ferdinand Bol, pinxit.—W. Ward, sculpsit. FINE IMPRESSION BEFORE THE TITLE, large margins.

Height, 16½; length, 21 inches.

WARD, WILLIAM

462. THE GAMESTERS. *Mezzotint.*

J. C. Smith, No. 97.

15. Painted by the Revd. Mr. Peters, R.A.,—Engraved by Will. Ward.—London, Published May 22, 1786, by J. R. Smith, No. 83 Oxford Street. VERY GOOD IMPRESSION, with the inscription, in perfect condition.

Height, 14¾; length, 17 inches.

WARD, WILLIAM

463. A VISIT TO THE GRANDFATHER. *Mezzotint.*

J. C. Smith, No. 101.

60. Painted by J. R. Smith,—Engraved by William Ward,—London, Published Jan. 12th, 1788, by J. R. Smith, No. 31 King St., Covent Garden. BEAUTIFUL IMPRESSION, with the inscription, large margins, in perfect condition.

Height, 20½; width, 15¾ inches.

WARD, WILLIAM

464. FAIREST FLOWER. *Mezzotint.*

J. C. Smith, No. 105.

50.
12. Painted by S. Woodforde,—Engraved by William Ward,—Published, London, March 14th, 1815, by T. McDonald, 39 Fleet St. FINE IMPRESSION, with inscription, untrimmed margins, in perfect condition.

Height, 12; width, 10 inches.

WARD, WILLIAM

465. DUTCH SCHOOL. *Mezzotint.*

J. C. Smith, page 1454.

Jan Steen, pinxit.—Engraved by William Ward. VERY FINE PROOF BEFORE ALL LETTERS, large margin, in splendid condition.

Height, 17¾; length, 23¾ inches.

WARD, WILLIAM

466. DUTCH SCHOOL. *Mezzotint.*

J. C. Smith, Page 1454.

5. Jan Steen, pinxit.—William Ward, A.R.A., sculpt.—London, Published June 1st, 1821, by Hurst, Robinson & Co. (Late Boydell's) No. 90 Cheapside. FINE IMPRESSION, with the inscription, in perfect condition, small margins.

Height, 18; length, 24 inches.



WILLIAM WARD

THE TRAVELLERS

[No. 472]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

WARD, WILLIAM

467. A VIEW FROM THE EAST-END OF THE BREWERY, CHISWELL, STREET. *Mezzotint.*

5. Painted by Garrard,—Engraved by William Ward,—London, Published Jan. 1st, 1792, by G. Garrard, No. 43 Little Brittain & W. Ward, Warren Place, Kentish Town. BEAUTIFUL SCRATCHED LETTER PROOF, small margins, in perfect condition.
Height, $17\frac{1}{4}$; length, $31\frac{3}{4}$ inches.

WARD, WILLIAM

468. BOAZ AND RUTH. *Mezzotint.*

7. 50. Painted by F. Wheatley, R.A.,—Engraved by W. Ward,—London, Published Nov. 1st, 1806, by H. Morland, No. 10 Dean Street, Soho. Good impression, with inscription, and margins.
Height, 28; width, $20\frac{1}{4}$ inches.

WARD, WILLIAM

469. CHILDREN THROWING SNOWBALLS. *Mezzotint.*

7. 50. Painted by R. M. Paye,—Engraved by W. Ward, London, Published Dec. 8th, 1785, by J. R. Smith, No. 83 Oxford St. FINE IMPRESSION, with inscription, small margins, in perfect condition.
Height, $17\frac{1}{4}$; length, $21\frac{1}{2}$ inches.

WARD, WILLIAM

470. COTTAGERS. *Mezzotint.*

85. Painted by G. Morland,—Engraved by W. Ward,—London, Published Feb. 1791, by T. Simpson, St. Paul's Churchyard. FINE IMPRESSION, with inscription, large margins, in perfect condition.
Height, $17\frac{1}{2}$; length, $21\frac{1}{4}$ inches.

WARD, WILLIAM

471. JOSEPH BRINGING HIS FATHER BEFORE PHAROAH. *Mezzotint.*

5. Painted by F. Bol.,—Engraved by William Ward. VERY FINE PROOF BEFORE ALL LETTERS, small margins, in perfect condition.
Height, $16\frac{1}{2}$; length, $21\frac{1}{2}$ inches.

WARD, WILLIAM

472. TRAVELLERS. *Mezzotint.*

175. Painted by G. Morland,—Engraved by W. Ward,—London, Published Novr. 27th, 1790, by W. Ward, No. 9 Warren Place, Hamstead Road & No. 26 Stockham Str. Rathbone Place. SUPERB OPEN LETTER PROOF, with uncut margins, in perfect condition.
Height, $17\frac{1}{2}$; length, $21\frac{3}{4}$ inches.

[See Illustration]

WARD, WILLIAM

473. TRAVELLERS. *Mezzotint.*

95. Painted by G. Morland,—Engraved by W. Ward,—London, Published Febry. 1791, by T. Simpson, St. Paul's Churchyard. FINE IMPRESSION, with inscription, large margins, printer's fold on top margin.
Height, $17\frac{1}{2}$; length, $21\frac{3}{4}$ inches.



JAMES WATSON

MRS. HALL AS "EUPHROSYNE"

[No. 478]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

WARD, WILLIAM

474. THE ENTANGLED KITE. *Mezzotint.*

Painted by G. Morland,—Engraved by W. Ward,—Published, June 19th, 1790, by J. R. Smith, King Street, Covent Garden. *60.* SUPERB IMPRESSION, WITH SCRATCHED LETTERS, small margins, in perfect condition.

Height, 20¼; width, 15¾ inches.

WARD, WILLIAM

475. THE REPOSE. *Mezzotint.*

Ferdinand Bol., pinxt.—W. Ward, sculpt.—Published, London, Nov. 1st, 1792, by T. Simpson, St. Paul's Churchyard. *15.* FINE IMPRESSION, with inscription, small margins, in perfect condition.

Height, 18½; length, 23¾ inches.

CAROLINE WATSON

Artist in Stipple and Mixed Engraving, daughter of James Watson, died in 1814.

WATSON, CAROLINE

476. LADY HAMILTON, AS SENSIBILITY: CASSANDRA. *Stipples.*

Painted George Romney,—Engraved by Caroline Watson. Good impressions, with inscription, large margins. *5.*

Height, 6; width, 6 inches. [Circle].

Together, 2 pieces [Pair].

JAMES WATSON

Mezzotint Engraver; born in Ireland in 1740; died in 1790.

WATSON, JAMES

477. ELIZABETH DUCHESS OF BUCCLEUGH AND DAUGHTER. *Mezzotint.*

J. C. Smith, No. 16.

Painted by Sir Joshua Reynolds,—Engraved by James Watson,—Published according to act of Parliament, March 1st, 1775. Good impression, with the publication line, margins trimmed to plate-mark. *17.50.*

Height, 34½; width, 14¾ inches.

WATSON, JAMES

478. MRS. HALE as "Euphrosyne" in Allegro. *Mezzotint.*

J. C. Smith, No. 69. First State.

Sir Joshua Reynolds, pinxt.,—Engraved by James Watson. *50.* VERY FINE PROOF BEFORE ALL LETTERS, in fine condition.

Height, 24½; width, 15 inches.

[See Illustration]

Second Session, Friday Evening, May 5th

WATSON, JAMES

479. SAMUEL JOHNSON. *Mezzotint.*

J. C. Smith, No. 82.

20. Sir Joshua Reynolds, pinxt.,—James Watson, fecit.,—Published, 10th, July 1770, by Robt. Sayer. Good impression, with inscription, small margins, crease across the upper right corner.

Height, 16; width, 13 inches.

WATSON, JAMES

480. DUCHESS OF MARLBOROUGH AND HER DAUGHTER. *Mezzotint.*

J. C. Smith, No. 99. First State.

25. J. Reynolds, pinxit.,—J. Watson, fecit. FINE IMPRESSION BEFORE THE TITLE, margins trimmed close, in perfect condition.

Height, 16; width, 13 inches.

WATSON, JAMES

481. DUCHESS OF MAZARIN, AND COUNT COLBERT. *Mezzotint.*

J. C. Smith, No. 100. First State.

15. Netscher, pinxt.,—James Watson sculpsit.,—Published Oct. 24th, 1777, by John Boydell, Engraver in Cheapside, London. FINE IMPRESSION BEFORE THE TITLE, large margins, in perfect condition.

Height, 18; width, 14 inches.

WATSON, JAMES

482. JAMES PAINE AND SON. *Mezzotint.*

J. C. Smith, No. 111.

3. Sir Joshua Reynolds, pinxt.,—Watson, fecit. Good impression, with inscription, margins trimmed to plate-mark.

Height, 16¼; width, 13 inches.

WATSON, JAMES

483. MISS PRICE. *Mezzotint.*

J. C. Smith, No. 120.

17. Painted by Sir Joshua Reynolds,—Engraved by J. Watson. Good impression, before all letters, margins trimmed to plate-mark on top and sides, bottom cut inside.

Height, 13¼; width, 11 inches.

WATSON, JAMES

484. THE CHILDREN IN THE WOOD. *Mezzotint.*

14. Sir Joshua Reynolds, pinxit.,—James Watson, fecit. Good impression, with inscription, small margins, in perfect condition.

Height, 13; width, 11 inches.

WATSON, JAMES

485. THE DUTCH COOK MAID; THE DISHABILLE. *Mezzotints.*

Metzu, pinxt.,—J. Watson sculpt.,—Published June 21st, 1776. FINE IMPRESSIONS, with inscription, small margins, in perfect condition.

Height, 11½; width, 8¾ inches.

Together, 2 pieces [Pair.]

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and sold. They are printed in the forepart of the catalogue.

WATSON, JAMES

486. THE FEMALE CORRESPONDENT. *Mezzotint.*

Metzhu, pinxt.,—James Watson fecit.,—Published Jan. 7th, 1771, by
15. J. Boydell, Engraver in Cheapside, FINE IMPRESSION BEFORE THE
TITLE, small margins, in perfect condition.
Height, 18¼; width, 14 inches.

WATSON, JAMES

487. THE SPANIEL. *Mezzotint.*

12.50 G. Barrett, pinxt.,—J. Boydell, Excut., 1768,—J. Watson, fecit. FINE
IMPRESSON, before the inscription, has few folds, large margins.
Height, 17; length, 21 inches.

WATSON, JAMES

488. RUBENS AND FAMILY. *Mezzotint.*

7.50 Jacques Jordans, pinxit.,—James Watson, sculpt.,—Published, March
25th, 1780, by John Boydell, Engraver in Cheapside, London. Good
impression, small margins, in perfect condition.
Height, 19¾; width, 15¾ inches.

THOMAS WATSON

Mezzotint and Stipple Engraver; born in London, in 1743; died in 1781.

WATSON, THOMAS

489. UNA (Portrait of Miss Elizabeth Beauclerc). *Stipple.*

5. Hamilton, page 81.
Painted by Sir Joshua Reynolds,—Engraved by T. Watson,—London,
Published April 15th, 1782, by T. Watson, No. 33 Strand. FINE IM-
PRESSION, with inscription, large margins.
Height, 12; width, 9¾ inches.

WATSON, THOMAS

490. MRS. SHERIDAN. *Stipple.*

7.50 Hamilton, page 131.
Painted by Sir Joshua Reynolds,—Engraved by Thos. Watson. FINE
IMPRESSON, with title, small margins. Publication line cut off.
Height, 12; width, 9½ inches.

JOHN WATTS

Eighteenth Century Mezzotint Engraver and Printseller.

WATTS, JOHN

491. JOSEPH BARRETTI. *Mezzotint.*

11. J. C. Smith, No. 1.
Sir Joshua Reynolds; pinxit. J. Watts, sculptsit. Good impression,
with inscription, small margins.
Height, 16; width, 13 inches.

J. R. WEST

WEST, J. R.

492. THE MARKET GIRL. *Stipple and Line.*

Rich. Westall, Delt.,—J. R. West, sculpt.,—London, Publ. March 1st, 1821. Good impression, with title in open letters, large margins, creased across left top corner.
Height, 20; width, 14½ inches.

JOHN WHESSELL

English Engraver working towards the end of the XVIII century.

WHESSELL, JOHN

493. THE COTTAGE GIRL. *Stipple.*

Gainsborough, Pinxt.,—J. Whessell, Sculpt.,—Published by R. Bowyer, Sept. 1st, 1806. Good impression, with inscription, small margins.
Height, 24; width, 19½ inches.

WHESSELL, JOHN

494. THE YOUNG COTTAGER. *Stipple and Line.*

Gainsborough, Pinxt.,—Whessell, Sculpt.,—Published by R. Bowyer, Sept. 1st, 1806. Fair impression, margins trimmed close to engraved surface at top and sides, with publication line.
Height, 23¾; width, 19¼ inches.

JAMES WILSON

Mezzotint Engraver; born in 1735; died about 1780.

WILSON, JAMES

495. THE FAIR NUN UNMASKED. *Mezzotint.*

H. Morland, pinxt.,—L. Wilson, fecit.,—Printed for Robt. Sayer, Map and Print Seller, No. 53 Fleet St., London. FINE IMPRESSION, with inscription, small margins, in perfect condition.
Height, 12¾; width, 10 inches.

WILSON, JAMES

496. TOBIAS AND THE ANGEL GABRIEL. *Mezzotint.*

Ilffendu pinxt.,—J. Wilson fecit.,—Published as the Act directs the 1st June 1771. VERY FINE IMPRESSION BEFORE THE TITLE, large margins, in perfect condition.
Height, 18; width, 14 inches.

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JOHN WRIGHT

Mezzotint Engraver; born in London, about 1740.

WRIGHT, JOHN

497. THE MATCH MAKER. *Mezzotint.*

J. Wright, fecit. Good impression, with inscription, small margins.
Height, $11\frac{3}{4}$; width, $10\frac{1}{4}$ inches.

JOHN YOUNG

Mezzotint Engraver; born in 1755; died in 1825.

YOUNG, JOHN

498. CHEVY CHACE. *Mezzotint.*

Painted by Edward Bird,—Engraved by John Young,—London, May 2nd, 1814,—Published by the Engraver. Good impression, with inscription, small margins.
Height, 20; length, 28 inches.

YOUNG, JOHN

499. THE GOLDEN EGGS: THE BOY DISAPPOINTED OF HIS TREASURE. *Mezzotints.*

Painted by R. M. Paye,—Engraved by John Young,—London, Published Jan. 1st, 1807, by the Engraver, No. 65 Upper Charlotte St., Fitzroy Square. VERY FINE IMPRESSIONS, with the inscription and small margins, in perfect condition.

Height, $22\frac{1}{2}$; width, 17 inches.

Together, 2 pieces [Pair].

PIETRO ZANCON

ZANCON, PIETRO

500. A BOY ANGLING. *Stipple.*

Drawn by Westall,—Engraved by Pietro Zancon,—Pub. May 1, 1802, by J. & J. Boydell. Good impression, with small margins.

Height, $9\frac{1}{2}$; length, $12\frac{1}{2}$ inches.

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